

Commissioned by the San Francisco Girls Chorus
Susan McMane, Artistic Director,
in honor of its 30th Anniversary Season (2008)

Christmas Morn

SSA with divisi and Organ

Eleanor Farjeon (1881-1965)

Eleanor Daley

with joy and sparkle ♩ = c. 108-112

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It begins with a mezzo-forte (*mf*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with the same key signature and time signature, containing a simple accompaniment of quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a simple accompaniment of quarter notes.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with the same key signature and time signature, containing a simple accompaniment of quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a simple accompaniment of quarter notes. A 'Solo' marking is placed above the middle staff in the second measure, indicating a solo for the organ.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with the same key signature and time signature, containing a simple accompaniment of quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a simple accompaniment of quarter notes.

from the poem NOW EVERY CHILD by Eleanor Farjeon
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AMP-0807

10 Unison Voices *mf*

1. Now

13

ev' - ry Child that dwells _ on earth, stand up, stand up and

16

sing: _____ The pass - ing night has

19

giv - en birth un - to the Child - ren's king.

19

end solo

22

p *mp*

Sing sweet as the flute, _____ sing

22

p *mp*

25

mf

clear as the horn, _____ sing joy of the Child - ren, _____

25

mf

28

— come Christ - mas morn.

32

35

mf

2. Now ev' - ry Star that dwells — in sky, look down with shin - ing

35

mp

39

eyes: _____ The night has dropped in

39

ped.

42

pass - ing by a Star from Par - a - dise.

42

45

SOPRANO *mp* *mp+*

Sing sweet as the flute, _____ sing

ALTO *p*

Sing sweet as the flute,

45

(man.) *mp* *p*

8

48 *mf*

clear as the horn, _____ sing joy of the Stars, _____

mp

_____ sing clear as the horn, _____ sing

48 *mp+* *mp* *mf*

(+ *leg.*)

51

_____ come Christ - mas morn.

joy of the Stars, come Christ - mas morn.

51 (man.)

54

54

Now every child that dwells on earth,
Stand up, stand up and sing:
The passing night has given birth
Unto the children's King.
Sing sweet as the flute,
Sing clear as the horn,
Sing joy of the Children,
Come Christmas morn.

Now every Star that dwells in sky,
Look down with shining eyes:
The night has dropped in passing by
A Star from Paradise.
Sing sweet as the flute,
Sing clear as the horn,
Sing joy of the Stars,
Come Christmas morn.

Now every Beast that crops in field,
Breathe sweetly and adore:
The night has brought the richest yield
That e'er harvest bore.
Sing sweet as the flute,
Sing clear as the horn,
Sing joy of the Creatures,
Come Christmas morn.

Now every Bird that flies in air,
Sing, raven, lark and dove:
The night has brooded on her lair
And fledged the Bird of love.
Sing sweet as the flute,
Sing clear as the horn,
Sing joy of the Birds,
Come Christmas morn.

Now all the Angels of the Lord
Rise up on Christmas Ev'n:
The passing night will hear the Word
That is the voice of Heav'n.
Sing sweet as the flute,
Sing clear as the horn,
Sing joy of the Angels,
Come Christmas morn.