

CHANSONS INNOCENTES

1. in Just-spring

E.E. Cummings

Ruth Watson Henderson

Allegro ma non troppo *p ad lib.*

in

Just - spring when the world is

mud, mud, mud - lus - cious

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16 $\text{♩} = 84$ *mf*

the

20 *p* *mp*

lit - tle lame bal - loon - man — whis - tles far and wee — and

24 *cresc.* *f*

ed - die - and - bill come run - ning from mar - bles and pi - ra - cies —

2. Tumbling-hair

E.E. Cummings

Ruth Watson Henderson

Allegretto ♩. = 56

8va - - - - -

mf

4

1 *mf*
Tum - bl-ing hair - - - - -

2 *mf*
pick - er of but - ter-cups - -

3

4 *mp* *mf*

Detailed description: The score is for a piano piece in 6/8 time, marked Allegretto with a tempo of ♩. = 56. It features a piano introduction and a vocal entry. The piano introduction (measures 1-3) is in the right hand, with a dynamic of *mf*. The vocal entry (measures 4-6) consists of three parts: Part 1 (measures 4-6) has a dynamic of *mf* and lyrics 'Tum - bl-ing hair - - - - -'; Part 2 (measures 4-6) has a dynamic of *mf* and lyrics 'pick - er of but - ter-cups - -'; Part 3 (measures 4-6) is a whole rest. The piano accompaniment (measures 4-6) has a dynamic of *mp* in the right hand and *mf* in the left hand.

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 "Tumbling-hair/picker of buttercups/violets".
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7

Tum - bling hair _____

pick - er of but - ter-cups -

mf

vi - o-lets, dan - de-lions _____

10

And the big bul-ly-ing dai-sies _____

vi - o-lets, dan - de-lions _____

f

mp

3. hist whist

E.E. Cummings

Ruth Watson Henderson

Vivace ♩ = 92

hiss - t!

whiss - t!

lit-tle ghost things

8vb Leo. *

8va *

Leo. *

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7
tip - toe twin - kle - toe —

6 6 6 6
cresc. 6 6

* Ped. *

9
lit - tle twitch - y witch - es — and tin - gl - ing

mp
fp

11
gob - lins — lit - tle twitch - y witch - es — and tin - gl - ing

13
gob - lins hob - a - nob hob - a - nob

f
f
Ped.