

for the Westlake Center Christmas Tree Lighting, 1994

Catch the Spirit, Share the Magic

two-part treble voices, descant, and piano

David Maddux

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent eighth-note bass line. The vocal line includes lyrics and dynamic markings such as *mp* and *unis.* The lyrics are: "1. Star-light o-ver-head, star-light shin-ing on me; an-gel wings are spread on the top of the tree. can-dles in a row give out their an-cient glow a sign of peace for ev-'ry one to see." The score includes various musical notations such as rests, beams, and slurs, as well as performance instructions like *8va* and *mp*.

17 *mp*

2. Warm hearts in the cold, warm-er hopes for our lives.
3. This time ev-'ry year peace and love we re - new.

mp

21

Sil - ver dreams and gold as this sea-son ar - rives.
Old friends draw - ing near, make our wish-es come true.

25 *cresc.*

Noth ing can com-pare when friends and fam-'lies share the har-mo - ny our hol - i - days can
Yet we still re - call the kind - est gifts of all are o - pen hearts and spir-its filled with

cresc.

28 **Counter Melody** *a tempo*
(2nd time only) *mf*

hold. cheer. We can catch the spir it, we can share the mag ic

1st time: **Broaden** *mf unis.* (1st time) *a tempo*

hold. cheer. We can catch the spir-it, we can share the mag ic in the glow of

1st time: **Broaden** *mf*

a tempo

31

stars and can-dles twink ling in the dark. But the great-est won der _____ is reach ing

stars and can-dles twink ling in the dark. But the great-est won der _____ is reach ing

34

deep in-side to find the spir - it and the mag - ic of the hol - i days _____ in our

deep in-side to find the spir - it and the mag - ic of the hol - i days _____ in our

37

1. hearts. 2. hearts. 4. The

hearts. hearts. 4. The

1. *8va* -----, *8va* -----, 2. *8va* -----,