

# Cape Cod Girls

TB and dulcimer or TB a cappella\*

Traditional Sea Chantey

David Moran & Melissa Roth Young

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features three systems of music. The first system is for Dulcimer, starting at measure 1 with a tempo marking of quarter note = 92 and a dynamic of *f*. The second system includes Dulcimer (measures 3-4), Tenor (measures 5-6), and Bass (measures 5-6). The Dulcimer part has dynamics of *mp* and *mf*. The Tenor and Bass parts have a dynamic of *mf*. The lyrics for measures 5-6 are: "Cape Cod girls they have no combs, Heave a - way! Heave a - way \_\_\_\_\_ They". The third system includes Dulcimer (measures 7-8), Tenor (measures 7-8), and Bass (measures 7-8). The Dulcimer part has a dynamic of *mp*. The Tenor and Bass parts have a dynamic of *mf*. The lyrics for measures 7-8 are: "comb their hair with cod - fish bones, We are bound for Aus - tra - lia!".

\* If performed a cappella, measures 1-4. 13. 22-23, and 35-36 should be omitted

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9

Dulc. *mf*

T. *f*  
8 Heave a-way my bul-ly, bul-ly boys, Heave a - way! Heave a-way!

B. *f*  
Heave a-way my bul-ly, bul-ly boys, Heave a-way! Heave a-way!

11

Dulc. *mp* *mf*

T. *mf*  
8 Heave a-way and don't you make a noise, We are bound for Aus-tra-lia!

B. *mf*  
Heave a-way and don't you make a noise, We are bound for Aus-tra-lia!


14


Dulc. *mp*

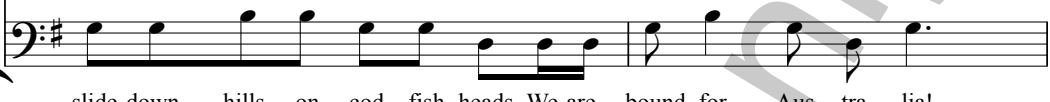
T. *mf*  
8 Cape Cod boys they have no sleds, Heave a - way! Heave a - way!\_\_\_\_\_ They

B. *mf*  
Cape Cod boys they have no sleds, Heave a - way! Heave a - way!\_\_\_\_\_ They


16


Dulc. 


T.   
slide down hills on cod - fish heads, We are bound for Aus - tra - lia!

B.   
slide down hills on cod - fish heads, We are bound for Aus - tra - lia!


18


Dulc.   
*mf*


T.   
*f.* Heave a-way my bul-ly, bul-ly boys, Heave a - way! Heave a-way!

B.   
*f.* Heave a-way my bul-ly, bul-ly boys, Heave a-way! Heave a-way!

20

Dulc.   
*mp* *mf*

T.   
*mf* Heave a-way and don't you make a noise, We are bound for Aus-tra - lia!

B.   
*mf* Heave a-way and don't you make a noise, We are bound for Aus-tra - lia!

22  $\text{♩} = 72$   
*mp*

Dulc.

T.

B.

Cape Cod cats they have no tails Heave a-

25 *rit.*  $\text{♩} = 92$

Dulc.

T.

B.

way! Heave a-way! — They blew a-way in heav-y gales, We are bound for Aus-tra-lia!

28 *mf* *f*

Dulc.

T.

B.

Heave a way my bul-ly,bul-ly boys, Heave a-way! Heave a-way!

30 *rall.*  $\text{♩} = 92$

Dulc. *mp* *p* *mp*

T. *rall. mf*  $\text{♩} = 92$

B. *mf*

Heave a-way and don't you make a noise, We are bound for Aus - tra - lia! We are

Heave a-way and don't you make a noise, We are bound for Aus - tra - lia! We are

32

Dulc. *mf*

T. bound for Aus - tral - ia! We are bound for Aus -

B. bound for Aus - tral - ia! We are bound for Aus -

34 *f* 3

Dulc.

T. tra - lia!

B. tra - lia!