

I. FANFARE

Cantus Natalis

Z. Randall Stroope

Bold and Confident $\text{♩} = 108$

1-2 Bb Trumpets *f*

3-4 Bb Trumpets *f*

1-2 Trombone Tuba *f*

3-Tbn Tba

Percussion

S.D. *ff*

B.D. *ff*

to Cr. Cym

Cr. Cym *f*

to Timp

Timp *ff*

Bold and Confident $\text{♩} = 108$

Organ

1-2 Tpt *f*

3-4 Tpt *f*

1-2 Tbn Tba *f*

3-tbn tba

Perc.

S.D. *f*

Tri.

Sus. Cym

Organ

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AMP - 5016F

Perf. Time: 7:25

II. Hodie apparuit Emmanuel!

CANTUS NATALIS

Z. Randall Stroope

Maestoso ♩ = 60

Trumpet in C

3-4

Trombone

1-2

3

Tuba

Percussion 1

Snare

Percussion 2

Cr. Cym

Organ

Sw. Prin Ch 8'4'2'

Gt. full to reed

Ped. Prin Ch 16' to mixture

Gt

Maestoso ♩ = 60

ff *ben ritmico*

Soprano

Alto

Tenor

Bass

Ho-di-e ap-pa-ru-it Em-man-u-el! Quod an-nun-ti-a-tum est per Ga-bri-

Ho-di-e ap-pa-ru-it Em-man-u-el! Quod an-nun-ti-a-tum est per Ga-bri-

Ho-di-e ap-pa-ru-it Em-man-u-el! Quod an-nun-ti-a-tum est per Ga-bri-

Ho-di-e ap-pa-ru-it Em-man-u-el! Quod an-nun-ti-a-tum est per Ga-bri-

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Più mosso ♩ = 88

1-2 Tpt. 3-4 Tmb. 1-2 Tba.

Più mosso ♩ = 88

Perc. 1 Perc. 2

Org.

Più mosso ♩ = 88

S. A. T. B.

el!

mf (with energy; avoid dragging)

el! E - ia, e - ia! E - ia, e - ia! Ho - di - e e - ia!

mf (with energy; avoid dragging)

el! E - ia, e - ia! E - ia, e - ia! Ho - di - e e - ia!

el!

13

Tpt. 1-2

Tmb. 1-2

Tba. 3

Perc. 1

Perc. 2

Org.

S

A

T

B

so

mf

so

mf

Glock.

mf

Timp.

ffp

f

(to Sus. Cym)

Sw. mixture

f (with energy; avoid dragging)

Ho - di - e

E - ia, e - ia! E - ia, e - ia! Ho - di - e e - ia! Ho - di - e

Ho - di - e e - - - ia! E - ia, e - ia! E - ia, e - ia! Ho - di - e e - ia! Ho - di - e

Ho - di - e e - - - ia! E - ia, e - ia! E - ia, e - ia! Ho - di - e e - ia! Ho - di - e

f (with energy; avoid dragging)

E - ia, e - ia! E - ia, e - ia! Ho - di - e e - ia! Ho - di - e

Perf. Time 4:20

III. Lo! How a Rose E'er Blooming

CANTUS NATALIS

Z. Randall Stroope

♩ = 60

1-2 Trumpet in C

3-4

1-2 Trombone

3

Tuba

Percussion 1

Percussion 2

Organ

Sw fl 8', 4' string 8' to gt to ped
Gt Pr 16' 8' 4' 2'

ppp

Choir I
Treble Choir

Note: Choir I (treble choir) can either be done by a youth choir, or by an adult treble choir.

Soprano I

p mystical *pp*

Lo, how a Rose e'er bloom - ing, —

Soprano II

pp mystical

A Rose, —

Alto

p mystical *pp*

Lo, — how a Rose e'er bloom - ing, —

Choir II
(Mixed)

Tenor

p mystical

Of Jes - se's lin - eage com - ing, —

Bass I

pp mystical

A Rose, —

Bass II

p mystical *pp*

Of — Jes - se's lin - eage com - ing, —

5

1-2 C Tpt

3-4

5

1-2 Tbn

3

5

Tuba

Perc. 1

Perc. 2

5

Org.

TC

5

S

p

6

This Rose whose fra - grant sweet - ness fills the air.

S II

p

A Rose,

A

p

This Rose whose fra - grant sweet - ness fills the air.

T

8

mp dolce e molto espr.

Fore - told I - sai-ah that from ten-der stem hath sprung,

BI

pp

A Rose,

mp dolce e molto espr.

unis.

BII

Fore - told I - sai-ah that from ten-der stem hath sprung,

Poco più mosso

20 21

C Tpt *mf* *mp* *mp* *solo*

3-4 *mf* (tpt 3) *mp*

Tbn *mp*

3 *mp*

Tuba *mp*

Perc. 1 *mp* (to Triangle)

Perc. 2 *mp* (to Timpani)

Org. *mp*

TC TREBLE CHOIR *f* The

S *mf* 21 The an - gels sing "O - san - na! _____ Ve - ni - te a - do - ra - mus!

S II *mf* The an - gels sing "O - san - na! _____ Ve - ni - te a - do - ra - mus!

A *mf* The an - gels sing "O - san - na! _____ Ve - ni - te a - do - ra - mus!

T *mf* 8 The an - gels sing "O - san - na! _____ Ve - ni - te a - do - ra - mus!

B *mf* B1 and B2 Ve - ni - te a - do - ra - mus!

IV. Lauda Sion

CANTUS NATALIS

Z. Randall Stroope

Bold and Confident ♩ = 108

1-2 Trumpet

3-4 Trumpet

1-2 Trombone Tuba

3-Tbn Tbn

Percussion

Organ

Soprano

Alto

Tenor

Bass

S.D. (rim)

B.D.

ff

Sw. Fl. 8' 4' Str. 8' coupled to Ped and Gt.
Gt. Prin 8' 4' Fl. 8' 4'
Ped. 16' 8'

[illegible]

44

1-2 Tpt

3-4

1-2 Tbn Tba

3-tbn

Perc.

Organ

S

A

T

B

sfz (rim)

ff

Gt. Prin. 4' 2' + tpt 8'

f

Lau - da, hym-nis, lau - da can - ti - cis! Quan - tum po - tes

sit de - co - ra, Lau - da, hym-nis, Lau - da, can - ti - cis! Quan - tum po - tes

sit de - co - ra, lau - da, hym-nis, lau - da can - ti - cis! Quan - tum po - tes

Lau - da! Lau - da! Lau - da!