

To the Lake Jackson Intermediate Men's Choir
for their 2010 TMEA performance

Canto del Agua

TTB with piano, opt. guitar *

arranged by
David Hill

$\text{♩} = 175$

Piano

f

8

Pno.

13

T 1

T 2

mf

Es un

Pno.

mf

18

T 1

T 2

can - to ma - ña - ne - ro

Pno.

The musical score is written for TTB voices, piano, and optional guitar. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 175. The score is divided into three systems. The first system (measures 1-7) features a piano introduction with a forte (f) dynamic. The second system (measures 8-12) includes vocal entries for Tenors 1 and 2, with a mezzo-forte (mf) dynamic. The lyrics 'Es un' appear at the end of measure 12. The third system (measures 13-18) continues the vocal melody with the lyrics 'can - to ma - ña - ne - ro' and includes piano accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

* guitar score available from
the publisher: AMP-0834P

Copyright © 2010 JEHMS, Inc.
A Division of Alliance Music Publications, Inc.
P.O. Box 131977, Houston, Texas. 77219-1977

AMP-0834

International Copyright Secured. All Rights Reserved

21

T 1
T 2

8

a la o - ri - lli - ta del ri - o.

Pno.

25

T 1
T 2

8

Es un can - to ma - ña - ne - ro.

Pno.

29

T 1
T 2

8

a la o - ri - lli - ta del ri - o. Que te va di - cien - do

Pno.

div. f

f

33

T 1
T 2

ne - gra, *f* Que te va di - cien - do

B

ta - pa - me que ten - go fri - o.

Pno.

37

T 1
T 2

ne - gra va - ma - nos a e - na - mo - rar.

B

va - ma - nos a e - na - mo - rar.

Pno.

41

T 1
T 2

Ay, yai, yai, es - ta no - che yo__ me voy.

B

Ay, yai, yai, es - ta no - che yo__ me voy.

Pno.

45

T 1
T 2

8

Ay, yai, yai, a pa - sear - me en tre__ las du - nas

B

Ay, yai, yai, a pa - sear - me en tre__ las du - nas

Pno.

Measures 45-48. Tenors 1 and 2 sing the melody, Bass provides harmonic support, and Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with accents.

49

T 1
T 2

8

Ay, yai, yai, es - ta no - che yo__ me voy,

B

Ay, yai, yai, es - ta no - che yo__ me voy,

Pno.

Measures 49-52. Tenors 1 and 2 sing the melody, Bass provides harmonic support, and Piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes with accents.

53

T 1
T 2

8

Ay, yai, yai, a pa - sear - me en - tre__ las du - nas.

B

Ay, yai, yai, a pa - sear - me en - tre__ las du - nas.

Pno.

Measures 53-56. Tenors 1 and 2 sing the melody, Bass provides harmonic support, and Piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes with accents.