

Cantate Domino

Alec Schumacker

Text:

Cantate Domino canticum novum:
cantate Domino omnis terra.
Cantate Domino, et benedicite nomini ejus:
annuntiate de die in diem salutare ejus.
Annuntiate inter gentes gloriam ejus,
in omnibus populis mirabilia ejus.
Quoniam magnus Dominus,
et laudabilis nimis:
terribilis est super omnes deos.

Translation:

Sing unto the Lord a new song:
Sing unto the Lord, all the earth.
Sing unto the Lord, bless His name;
show forth His salvation from day to day.
Declare his glory among the heathen,
His wonders among all people.
For the Lord is great,
and greatly to be praised:
He is to be feared above all gods.

To Joshua Habermann and the West Virginia University High School Choral Festival

Cantate Domino

for S.A.T.B. voices, with piano accompaniment

PSALM 149 (VULGATE)

Music by

ALEC SCHUMACKER

ALTO **Energetically** $\text{♩} = 112$

BASS

PIANO

SOPRANO $\text{♩} = 112$

ALTO

TENOR

BASS

Can-ta - te
Can-ta - te

pp ff *mf*

Do-mi-no_ can - ti - cum no - vum:
can-ta - te

Can-ta - te
Do-mi-no_ can - ti - cum no - vum:
can-ta - te

Copyright © 2017, JEHMS, Inc.

A Division of Alliance Music Publications, Inc.

P.O. Box 131977, Houston, Texas 77219-1977

International Copyright Secured All Rights Reserved

9

Soprano (S) vocal line:

Do-mi-no can - ti - cum no - vum:

Alto (A) vocal line:

Do-mi-no can - ti - cum no - vum:

Tenor (T) vocal line:

Do-mi-no can - ti - cum no - vum:

Bass (B) vocal line:

Do-mi-no can - ti - cum no - vum:

Piano basso part (bass clef, bass staff):

13

Dynamic markings: ff, mp, ff, p.

13

Soprano (S) vocal line:

— — — —

Alto (A) vocal line:

— — — —

Tenor (T) vocal line:

— — — —

Bass (B) vocal line:

— — — —

Piano basso part (bass clef, bass staff):

ff mp ff p

Ped. * Ped.

17

Soprano (S) vocal line:

marcato mp — *mf* — *mf* —
Do-mi-no, — Do-mi-no,

Alto (A) vocal line:

marcato mp — *mf* — *mf* —
can-ta - te Do-mi-no, — Do-mi-no,

Tenor (T) vocal line:

marcato mp — *mf* — *mf* —
— — — —

Bass (B) vocal line:

marcato mp — *mf* — *mf* —
can-ta - te Do-mi-no, — Do-mi-no,

Bassoon (Bassoon) harmonic line:

— — — —

21 *p*

Soprano (S) vocal line:

— — — —

Alto (A) vocal line:

p — — — — *mf* —
— — — — Do-mi-no,

Tenor (T) vocal line:

mp leggiere — — — — *marcato mf* —
Do - mi - no, — Do-mi-no, —

Bass (B) vocal line:

p — — — — *mp* — *mf* — *mf* —
— — — — can-ta - te Do-mi-no, — Do-mi-no,

Bassoon (Bassoon) harmonic line:

— — — —

25

Soprano (S) vocal line:

mf ————— *f*
Do-mi-no

Alto (A) vocal line:

mf ————— *f*
Do-mi-no

Tenor (T) vocal line:

mf ————— *mp* ————— *f*
Do-mi-no, Do-mi-no

Bass (B) vocal line:

mp ————— *f*
Do-mi-no

Piano accompaniment (Bass clef):

Repeating eighth-note patterns in bass clef, followed by a dynamic *mf* and a piano roll symbol (*).

29

Soprano (S) vocal line:

—

Alto (A) vocal line:

—

Tenor (T) vocal line:

—

Bass (B) vocal line:

—

Piano accompaniment (Bass clef):

Repeating eighth-note patterns in bass clef, followed by a dynamic *p* and a piano roll symbol (*).

33

Soprano (S) vocal line: - - - | 9/8 > > > om-nis ter - | 6/8

Alto (A) vocal line: - - - | 9/8 > > > om-nis ter - | 6/8

Tenor (T) vocal line: - - - | 9/8 > > > om-nis ter - | 6/8

Bass (B) vocal line: - - - | 9/8 > > > om-nis ter - | 6/8

Bassoon (Bassoon) line: (Measures 1-3) eighth-note patterns on C# and D#; (Measure 4) dynamic ff, bassoon part ends with a fermata.

37

Soprano (S) vocal line: ff - - - | ra. - - -

Alto (A) vocal line: ff - - - | ra. - - -

Tenor (T) vocal line: ff - - - | ra. - - -

Bass (B) vocal line: ff - - - | ra. - - -

Bassoon (Bassoon) line: (Measures 1-3) eighth-note patterns on C# and D#; (Measures 4-5) eighth-note patterns on G and A; (Measures 6-7) eighth-note patterns on C# and D#; (Measures 8-9) eighth-note patterns on G and A; (Measures 10-11) eighth-note patterns on C# and D#; (Measures 12-13) eighth-note patterns on G and A; (Measures 14-15) eighth-note patterns on C# and D#; (Measures 16-17) eighth-note patterns on G and A; (Measures 18-19) eighth-note patterns on C# and D#; (Measures 20-21) eighth-note patterns on G and A; (Measures 22-23) eighth-note patterns on C# and D#; (Measures 24-25) eighth-note patterns on G and A; (Measures 26-27) eighth-note patterns on C# and D#; (Measures 28-29) eighth-note patterns on G and A; (Measures 30-31) eighth-note patterns on C# and D#; (Measures 32-33) eighth-note patterns on G and A; (Measures 34-35) eighth-note patterns on C# and D#; (Measures 36-37) eighth-note patterns on G and A.

* Ped.

42 *mp*

S: Can-ta - te Do-mi-no,_ et be - ne - di - ci te no-mi-ni

A:

T:

B:

{ Bassoon: *mp*

For preview only

46

S: e - jus:

A: *mp*

T:

B:

{ Bassoon: *mf* *mp*

For preview only

50

Soprano (S) vocal line:

mp

can-ta - te Do-mi-no,_ can-ta - te Do-mi-no_

Alto (A) vocal line:

Do-mi-no,_ et be - ne - di-ci-te no-mi-ni e - jus:

Tenor (T) vocal line:

8

Bass (B) vocal line:

Bassoon (B) continuo line:

54

Soprano (S) vocal line:

f

an-nun - ti - a - te,

Alto (A) vocal line:

f

an-nun - ti - a - te,

Tenor (T) vocal line:

8

f

an-nun - ti - a - te,

Bass (B) vocal line:

f

an-nun - ti - a - te,

Bassoon (B) continuo line:

mf *p* *ff*

*

58

Soprano (S) vocal line: a-nun - ti - a - te de di - e in di - em,

Alto (A) vocal line: a-nun - ti - a - te de di - e in di - em,

Tenor (T) vocal line: a-nun - ti - a - te de di - e in di - em,

Bass (B) vocal line: a-nun - ti - a - te de di - e in di - em,

Piano accompaniment (V): bass line with chords, treble line with eighth-note patterns.

62

Soprano (S): vocal rest.

Alto (A): vocal rest, dynamic *p*, di - e in di - em,

Tenor (T): vocal rest, dynamic *p*, di - e in di - em, dynamic *mp*, di - e in

Bass (B): vocal rest, dynamic *p*, di - e in di - em, dynamic *mp*, di - e in di - em,

Piano accompaniment (V): bass line with eighth-note patterns, treble line with sustained notes and eighth-note patterns.

66

Soprano (S) vocal line:

sa - lu-ta - re

Alto (A) vocal line:

di - e in di - em, *di - e in di - em,* *sa - lu -*

Tenor (T) vocal line:

di - em, *di - e in di - em,* *di - e in*

Bass (B) vocal line:

sa - lu-ta - re *e jus;* *di - e in di - em,*

Piano accompaniment (pp, *legg.*):

pp

70

Soprano (S) vocal line:

e - jus; *di - e in di - em,* *di - e in di - em*

Alto (A) vocal line:

ta - re e - jus; *di - e in di - em,* *di - e in*

Tenor (T) vocal line:

di - em, *di - e in di - em,* *di - e in di - em,*

Bass (B) vocal line:

di - e in di - em *sa - lu-ta - re* *e jus;*

Piano accompaniment (pp, *legg.*):

pp

74

S
A
T
B

s - lu - ta - re e - jus; di - e in
di - em sa - lu - ta - re e - jus; di - e in di - em,
di - e in di - em, di - e in di - em, di - e in di - em,
di - e in di - em, di - e in di - em, di - e in di - em,

S
A
T
B

di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.

ff

S
A
T
B

di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.

ff

S
A
T
B

di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.

ff

S
A
T
B

di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.
di - e in di - em, di - e in di - em sa - lu - ta - re e - jus.

ffff

*

V

82

S
A
T
B

f

ff

f

Can-ta - te

86

S
A
T
B

mf

Can-ta - te Do-mi-no,

Do-mi-no,

mf

can-ta - te

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

90

Soprano (S) vocal line: Rests throughout.

Alto (A) vocal line: Rests until measure 91, then begins singing. Dynamics: *mf*. Text: "Can-ta - te".

Tenor (T) vocal line: Starts singing at measure 91. Dynamics: *mf*. Text: "can-ta - te Do-mi-no,"

Bass (B) vocal line: Starts singing at measure 91. Dynamics: *mf*. Text: "Do-mi-no,"

Piano accompaniment: Bass line consists of eighth-note chords. Treble line consists of eighth-note chords. Pedal notes are present in the bass line.

94

Soprano (S) vocal line: Starts singing at measure 95. Dynamics: *mf*. Text: "Can-ta - te Do-mi-no,"

Alto (A) vocal line: Starts singing at measure 95. Dynamics: *mf*. Text: "Do-mi-no,"

Tenor (T) vocal line: Starts singing at measure 95. Dynamics: *mf*. Text: "Do-mi - no,"

Bass (B) vocal line: Rests throughout.

Piano accompaniment: Bass line consists of eighth-note chords. Treble line consists of eighth-note chords. Pedal notes are present in the bass line.

98

Soprano (S) vocal line: An-nun-ti - a - te, An-nun-ti-

Alto (A) vocal line: An-nun-ti - a - te, An-nun-ti-

Tenor (T) vocal line: An-nun-ti - a - te, An-nun-ti-

Bass (B) vocal line: An-nun-ti - a - te, in - ter gen-tes glo-ri-am e - jus,

Orchestra: Dynamics ff, ff, ff.

103

Soprano (S) vocal line: a - te, An-nun-ti-

Alto (A) vocal line: a - te, An-nun-ti-

Tenor (T) vocal line: a - te, An-nun-ti-

Bass (B) vocal line: in om - ni-bus po - pu-lis mi-ra-bi-lia e - jus.

Orchestra: Dynamics p, mp, mp, mp.

Orchestra: Dynamics mp, mf, ff.

107

Soprano (S) vocal line: a - te, An-nun-ti - a - te, An-nun-ti - a - te,

Alto (A) vocal line: a - te, An-nun-ti - a - te, An-nun-ti - a - te,

Tenor (T) vocal line: a - te, An-nun-ti - a - te, An-nun-ti - a - te,

Bass (B) vocal line: *mp* An-nun-ti - a - te, An-nun-ti - a - te,

Piano accompaniment (Bass clef): Measures 107-110. Dynamics: *mf*, *mf*, *mf*.

111

Soprano (S) vocal line: *ff*, *f*, *p*, Do-mi-nus!

Alto (A) vocal line: *ff*, *mp*, Quo-ni - am mag - nus

Tenor (T) vocal line: *ff*, *f*, *p*, Do-mi-nus!

Bass (B) vocal line: *ff*

Piano accompaniment (Bass clef): Measures 111-114. Dynamics: *fff*, *pp*, *Ped.*

117

Soprano (S) vocal line with dynamic **f** at the end.

Alto (A) vocal line with lyrics: "Do - mi-nus, et lau - da - bi - lis ni - mis:"

Tenor (T) vocal line with dynamic **f** at the end.

Bass (B) vocal line with a rest.

Orchestra: Two staves of sixteenth-note patterns. The top staff ends with a dynamic **ff** and a fermata (*).

121

Soprano (S) vocal line with dynamic **p**.

Alto (A) vocal line with lyrics: "ter - ri - bi - lis est su - per om - nes de - os;"

Tenor (T) vocal line with dynamic **p**.

Bass (B) vocal line with rests.

Orchestra: Two staves of sixteenth-note patterns. The top staff begins with a dynamic **mp**. The bottom staff begins with a dynamic **pp** and a tempo marking **Largo**. Both staves end with a fermata (*).

126 *f*

S Do-mi-nus!

A *mf*
ter - ri - bi - lis est su - per om - nes

T *f* *p*
Do-mi-nus!

B *mp*
est su - per om - nes

ff *p*
ff *p* *p*
Læd.

131

S

A de - os!

T

B de - os!

f

136

S

A

T

B

140

S

A

T

B

p

Can-ta - te Do-mi-no,-

p

144

Soprano (S): - - - - //

Alto (A): - - - - //

Tenor (T): - - - - //

Bass (B):  can - ti - cum no - vum: _____

poco rit.

pianississimo (pp)



148

Soprano (S): - - - -  Can-ta - te Do-mi-no.

Alto (A): - - - -  Can-ta - te Do-mi-no.

Tenor (T): - - - -  Can-ta - te Do-mi-no.

Bass (B): - - - -  Can-ta - te Do-mi-no.

fortissississimo (fff)



 