

# Cantate Sing to the Lord

for S.A.T.B. voices, unaccompanied

JIM LEININGER

Jubiloso *mf*

Soprano

Alto

Tenor

Bass

(for rehearsal only)

Can-ta-te Do - mi - no can - ti - cum no - vum. Sing to the Lord, Sing a  
cresc.

Sing to the Lord, Sing a  
cresc.

Sing to the Lord, Sing a  
cresc.

Sing to the Lord, Sing a

4

ju - bi - lant song! -

ju - bi - lant song! -

ju - bi - lant song! -

Can - ta - te Do - mi - no can - ti - cum no - vum.

ju - bi - lant song! -

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*dim.**mf*

Sing to the Lord, Sing a ju - bi - lant song! Can - ta - te,  
*dim.*

*mf*

Sing to the Lord, Sing a ju - bi - lant song! Can - ta - te,  
*dim.*

*mf*

Sing to the Lord, Sing a ju - bi - lant song! Can - ta - te,  
*dim.*

*mf*

Sing to the Lord, Sing a ju - bi - lant song! Can - ta - te,

A piano accompaniment in G major, 4/4 time. It features a steady bass line on the C-clef staff and a treble staff with eighth-note chords. The dynamics are primarily forte (f).

10 *cresc.**f*

can - ti - cum no - vum. Can - ta - te, Sing a new song!

*cresc.* *f* can - ti - cum no - vum. Can - ta - te, Sing a new song!

*cresc.* *f* can - ti - cum no - vum. Can - ta - te, Sing a new song!

*cresc.* *f* can - ti - cum no - vum. Can - ta - te, Sing a new song!

A piano accompaniment in G major, 4/4 time. It features a steady bass line on the C-clef staff and a treble staff with eighth-note chords. The dynamics are primarily forte (f).

13

*dim.*Sing to the Lord, O sing  
*dim.*Can - ta - te Do - mi - no om - nis ter - ra. Sing to the Lord, O sing  
*dim.*Sing to the Lord, O sing  
*dim.*

Sing to the Lord, O sing

all the earth!..

all the earth!..

all the earth!..

all the earth!.. Can - ta - te Do - mi - no om - nis ter - ra.

A musical score for three voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The first two staves are for the upper voices (Soprano/Tenor), and the last two staves are for the lower voices (Alto/Bass). The piano part provides harmonic support with sustained notes and chords. Measure 13 starts with a piano introduction followed by the voices entering with a rhythmic pattern of eighth and sixteenth notes. The vocal parts alternate between entries, with the piano providing harmonic support. Measure 14 continues with the voices and piano. Measure 15 begins with a piano introduction, followed by the voices singing 'all the earth!..'. Measure 16 concludes with the voices singing 'all the earth!..' and the piano playing a final harmonic flourish.