

CANTATE DOMINO

CARL CZERNY
(1791-1857)

Edited by Martin Banner

Allegro vivo e spiritoso

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboes, Bassoons, Corni in G, Clarini in C, Timpani G-D, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Cello & Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro vivo e spiritoso'. The dynamic marking *ff* (fortissimo) is used for the instrumental parts, while the vocal parts are marked *f* (forte). The vocal parts have lyrics: 'Can - ta - te Do - mi no can - ti - cum'. The score is written on a grand staff with multiple systems for each instrument and voice part.

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no - vum, can - ta - te Do - mi - no om - nis

no - vum, can - ta - te Do - mi - no om - nis

8
no - vum, can - ta - te Do - mi - no om - nis

no - vum, can - ta - te Do - mi - no om - nis

6 7
4 4

9

ter - ra an - nun - ci - a - te in - ter

ter - ra an - nun - ci - a - te in - ter

8
5
3

8 — 6
3 — 5

8 — 5
3 — 3 — 3

8 — 6
3 — 3 — #3 — 5

13

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

gen - tes, an - nun - ci - a - te, an - nun - ci - a - te in - ter

gen - tes, an - nun - ci - a - te, an - nun - ci - a - te in - ter

gen - tes, an - nun - ci - a - te, an - nun - ci - a - te in - ter

gen - tes, an - nun - ci - a - te in - ter

ffz

8 2 2 6 8 2 #4/2 6 8 2 2

45

ff

ff

ff

ff

sf

ff

ff

ff

glo - ri - am e - jus in om - ni - bus po - pu lis

glo - ri - am e - jus in om - ni - bus po - pu lis

glo - ri - am e - jus in om - ni - bus po - pu lis

glo - ri - am e - jus in om - ni - bus po - pu lis

ff

6 #6 4 6 #

48

mi-ra-bi - li-a e - jus, in om - ni-bus po - pulis

mi-ra-bi - li-a e - jus, in om - ni-bus po - pulis

mi-ra-bi - li-a e - jus, in om - ni-bus po - pulis

mi-ra-bi - li-a e - jus, in om - ni-bus po - pulis

47 # 43

52

mi-ra-bi - li-a e - jus, mi - - - ra -

mi-ra-bi - li-a e - jus, mi - - - ra -

mi-ra-bi - li-a e - jus, mi - - - ra -

mi-ra-bi - li-a e - jus, mi - - - ra -

b
b6
b5
b3

b9
b5
b3

b3

85

The musical score consists of several systems. The first system includes a piano introduction with a treble and bass clef, marked with a piano (*p*) dynamic. The second system shows the vocal entries for three parts: Soprano, Alto, and Tenor/Bass. The lyrics are: "om - ni - a quae in e - is sunt,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The final system includes a basso continuo line with figured bass notation: 9 7, 8 6, 7 5, 5 3, 5 4, 3 5, 4 3, 5 4, 3, 6 6, 4 7.

om - ni - a quae in e - is sunt,

om - ni - a quae in e - is sunt,

om - ni - a quae in e - is sunt,

om - ni - a quae in e - is sunt, gau - de - bunt

9 7 8 6 7 5 5 3 5 4 3 5 4 3 6 6 4 7

97

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

*ff*³ (tutti)

6
4

- is sunt. Can - ta - te Do - mi no

- is sunt. Can - ta - te Do - mi no

- is sunt. Can - ta - te Do - mi no

- is sunt. Can - ta - te Do - mi no

101

can - ti - cum no - vum, can - ta - te Do - mi - no om - nis

can - ti - cum no - vum, can - ta - te Do - mi - no om - nis

can - ti - cum no - vum, can - ta - te Do - mi - no om - nis

can - ti - cum no - vum, can - ta - te Do - mi - no om - nis

7 2 — 6 6 — 4 — 3 — 2
 4 \flat 6 5 4 5 8
 2

105

ter - - - ra,
ter - - - ra,
ter - - - ra,
ter - - - ra,

tasto

3 47 3