

for the Calgary Girl's Choir, Elaine Quilichini, director:
revoiced for the Seattle Catholic High School Choir Festival, 2012


Bonny Wood Green

TBB a cappella

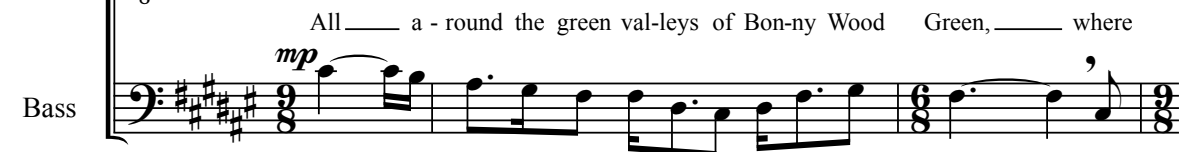
trad. Irish
arr. Stephen Hatfield

Simply, introspectively, with a bittersweet lilt ♩ = 42

Tenor




Bass




All a - round the green val-leys of Bon-ny Wood Green, where

3



me and me true love, we oft - times were seen. Ah the

understate the gliss.



understate the gliss.

5



years they rolled by and how hap-py were we, for 'tis



7



lit-tle she knew that a sol-dier I'd be. It was



9

ear - ly one morn-ing when the lambs they did play. From

11

Derg to O' Con-nor I then made my way, to en-

13

list as a sol-dier and to fight for the king. To up-

15

hold the good cause I left Bon-ny Wood Green. Oh

17

Bon-ny Wood Green, Bon-ny Wood Green, to up-

39

works at John Ros-ses in Bon-ny Wood Green. In

41

Bon-ny Wood Green, Bon-ny Wood Green, and she

43

works at John Ros-ses in Bon-ny Wood Green." It was

45

ear - ly next morn-ing and the sun was still low, and the

*Loo loo loo (loo) loo loo.

47

bul-lets were fly-ing and he was laid low. He

Loo loo, and he was laid low. He

*Or to "roo", with a rolled "r", like distant drums.

49 *mp*

turned to his mates in a ter-ri - ble scene, say-in'

turned to his mates in a ter-ri - ble scene

51 *mp*

"Kiss my love Nell and re-mem-ber Wood Green. Re -

unis. mp

53 *p*

mem - ber Wood Green, Bon-ny Wood Green." Say-in',

p

55 *mp*

"Kiss my love Nell and re-mem-ber Wood Green." So if

mp

57

ev-er to Ire - land you hap-pen to stray, and you