for the Calgary Girls' Choir, Elaine Quilichini, director

Blonde In A Black Skirt

unison treble with keyboard

S. H.

Traditional Irish Jig
arr. Stephen Hatfield

With relentless, single-minded energy (♩.= 80)*

Um ba dee dum ba dee doo ba dee yay, the bread is black and the
Um ba dee dum ba dee doo ba dee yay, the birds eat ber-ries, the

mut-ton is grey, and it's um dee dum ba dee doo ba dee yo,___
hors-es eat hay, and it's um dee dum ba dee doo ba dee yo,___

tune yer fid-dle an' ros-in yer bow. So um ba dee dum ba dee
all the la-dies will come in a row. So um ba dee dum ba dee

*Repeats are optional.

The beginning tempo (♩.= 80) and *accelerando* is to be performed 1st time only. If repeat is performed,
continue at a steady tempo (♩.= 126).

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doo ba dee yay, the floor is dirt an' the ceil - ing is clay, and it's
doo ba dee yay, we'll meet in A - pril an' mar - ry in May, and it's

um dee dum ba dee doo ba dee yo,___ clear the par - lour an'
um dee dum ba dee doo ba dee yo,___ I'll be danc - in' with

look at her go. An' it's id - dle dee yay and i - dle dee yo, an'
so - and - a - so An' it's id - dle dee yay and i - dle dee yo, an'

would - n't you stay, an' would-n't you go? No - bod - y goes when the
you get a spade, an' I'll get a hoe. Plen - ty o' sug - ar an'

fid - dl - ers play, um dee id-dle dee i - dle dee yay. An' it's id-dle dee yay and
plen-ty o' tay, um dee id-dle dee i - dle dee yay. An' it's id-dle dee yay and

i-dle dee yo, me mith-er is Meg, me fa - ther is Joe, But no-bod-y's nam-ing the
i-dle dee yo, the fe-ver is high, the tem-p'ra-ture's low. A drop o' the cray-ture be-