

This Bitterly Beautiful Land

TWO CHORUSES

Commissioned by The Concert Chorale of Houston

I. I Will Arise

For Mixed Voices S.A.T.B., accompanied, with solo instrument

Words by
JOSEPH HART (1712-1768)

Music from
THE SOUTHERN HARMONY
"Restoration" (1835)

Arranged by
DAVID ASHLEY WHITE

Moderately ($\text{♩} = \text{c. } 52$)

Clarinet
(Violin or
Viola)

Choir

Organ (Piano)

Cl.

mp cantabile

p

mp All voices unison

Man.

p sempre legato

Come, you sin - ners, - poor and need - y,

*If solo instrument is not used, play cues throughout, omitting regular treble accompaniment in those places.

8

Cl. *mp*

mf

weak and wound - ed, sick and sore; Je - sus read - y stands to save - you,

mp

+ Ped.

12

Cl. *mf*

p

full of pit - y, love and pow'r.

15

Cl. *mp*

S *mp*

A *mp*

Come, sin - ners, poor and need - y,

poor and need - y, weak and wound - ed, sick and sore;

15

p

19

S

A

T *mp*
Je - sus read - y stands to save_ you,

B *mp*
Je - sus stands to save_ you, full of pit - y, —

19

Piano: *8vb* - - - - -

22

Cl. *p*

S

A

T *mp* love and pow'r. *P*

B *p* love and pow'r.

22

3 *ff* *f*

S ————— Rocks of a - ges —

A *div.* *ff* *unis. f*
a - ges. ————— Rocks of a - ges —

T *div.* *ff* *unis. f*
a - ges. ————— Rocks of a - ges —

B a - ges. ————— Rocks of a - ges —

6

S — cleft — for me.

A *div.* *unis. mf*
— cleft — for me. Oh, my lov - in' broth - er

T *div.*
— cleft — for me.

B — cleft — for me.

6 *mf*

9

when the world's on fi - re, don't you want God's bos - om

11

to be your pil - low? Hide me o - ver

13

in the rocks of a - ges, rocks of a - ges

15

S
Rocks of a - ges.

A
cleft for me. Rocks of a - ges, rocks of a - ges,

T
Rocks of a - ges, rocks of a - ges,

B
Rocks of a - ges, rocks of a - ges, rocks of

15