

for Diane Simons and the South Bay Children's Choir, El Camino College, Torrance, California

# The Bells

for S.S.A. voices, piano and handbells

*Words by*

EDGAR ALLAN POE

*Music by*

B. WAYNE BISBEE

Moderately  $\text{♩} = 98-112$

HANDBELLS

PIANO

ALL VOICES UNISON  
*mf un poco marcato*

Hear the sled - ges with the bells —



9

SK ~~~~~ LV

*legato*

Sil - ver bells! What a world of

*legato*

Sil - ver bells! What a world of

Piano accompaniment with dynamic markings: 2, 1, 2, 1, 4.

14

*crisply*

mer-ri-ment their mel-o-dy fore-tells!

*crisply*

mer-ri-ment their mel-o-dy fore-tells!

Piano accompaniment with dynamic markings: 3, 2, 4, 2-1, 2, 1, 3.

SK ~~~~~ LV

SK ~~~~~

19

S1 How they tin - kles, tin - kles, tin - kles, in the icy air of

S2 How they tin - kles, tin - kles, tin - kles, in the icy air of

A How they tin - kles, tin - kles, tin - kles, in the icy air of

19

LV

SK ~~~~~ LV

23

S1 night! While the stars that o - ver - sprin - kles All the

S2 night! While the stars that o - ver - sprin - kles All the

A night! While the stars that o - ver - sprin - kles All the

23

27 SK ..... LV

*mp un poco marcato*

S1 heav - ens, seem to twin - kle, twin - kle, twin - kle with a

*mp un poco marcato*

S2 heav - ens, seem to twin - kle, twin - kle, twin - kle with a

*mp un poco marcato*

A heav - ens, seem to twin - kle, twin - kle, twin - kle with a

27

31

S1 crys - tal-line de - light; Keep - ing

S2 crys - tal-line, a crys - tal-line, a crys - tal-line de - light; Keep - ing

A crys - tal-line, a crys - tal-line, a crys - tal-line de - light; Keep - ing

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