

Belle of Belfast

SATB and Piano

Irish Traditional
arr. William Hunt

Lively and playful $\text{♩} = 90$

Soprano
Alto

Hands

(Men: finger snap)

mp

I'll

5

tell my Ma when I go home the boys won't leave the

8

girls a - lone, They pulled my hair and stole my comb, But

11

that's al - right 'til I go home. She is hand - some,

14

she is pret - ty, — She is the Belle of Bel - fast cit - y —

17

She is court - ing one two three, Please won't you tell me

20 *unis.* Solo

who is she. Al - bert Moon - ey says he loves her,

23

All the boys are fight - ing for her, They rap on the door and they

26

ring the bell, Say - ing "Oh my true love, are you well?"

29 *mp unis.*

T/B

Out she comes as white as snow, Rings on her fin-gers and

32

bells on her toes, — Old John-ny Mur-ray, he says "she'll die If she

35 *mf*

S/A

does-n't get the fel-low with the rov - ing eye." I'll tell my Ma when

T/B *mf*

(all: finger snap) *mp*

mf

38

I go home The boys won't leave the girls a - lone, They

The score for measures 38-40 consists of three systems. The first system contains the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line has lyrics: "I go home The boys won't leave the girls a - lone, They". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The second system contains a guitar part with a simple bass line. The third system contains the piano accompaniment for measures 39 and 40.

41

pulled my hair and stole my comb, But that's al - right 'til

The score for measures 41-43 consists of three systems. The first system contains the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line has lyrics: "pulled my hair and stole my comb, But that's al - right 'til". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The second system contains a guitar part with a simple bass line. The third system contains the piano accompaniment for measures 42 and 43.