

Be Thou My Vision

Irish hymn, c. 8th century
Tr. by Mary Byrne, 1905
Versified by Eleanor Hull, 1912 (alt'd)

for SATB, soprano solo and piano

Music by EDWIN T. CHILDS

The musical score consists of three staves. The top staff is for the Soprano solo, starting with a measure of rest followed by a melodic line. The middle staff is for the Piano, providing harmonic support with chords and bass notes. The bottom staff is for the SATB choir, showing the harmonic progression. The music is in common time (indicated by '12/8' in the first measure), with a key signature of one sharp (F#). The vocal parts are primarily in soprano range, with some harmonic notes in the piano part.

Flowing (♩ = c. 66)

Soprano solo *mf*

Be Thou my

vi - sion, O Lord of my heart; naught be all

else to me, save that Thou art. Thou my best

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7

thought, by day or by night, wak-ing or

9

sleep - ing, Thy pres-ence my light.

11

Be Thou my wis - dom, and Thou my true

19

Thee.

Rich - es I

21

heed not nor man's emp - ty praise,

Thou my in -

mf unison

Rich - es I heed not nor man's emp-ty praise,

23

her - it-ance,

now and al - ways.

Thou and Thou

Thou my in - her - it-ance,

now and al ways.

2

2

25

on - ly, first in my heart, High King of
unison
 Thou and Thou on - ly, first in my heart, High King of

27

heav - en, my trea - sure Thou art.
 heav - en, my trea - sure Thou art.

29

f High King of heav - en, my vic - to - ry

f