

Be Thou My Vision

Irish hymn, c. 8th century

Tr. by Mary Byrne, 1905

Versified by Eleanor Hull, 1912 (alt'd)

for SATB, soprano solo and piano

Music by EDWIN T. CHILDS

Flowing (♩. = c. 66)

Soprano solo *mf*

Be Thou my

mp

3
vi - sion, O Lord of my heart; naught be all

5
else to me, save that Thou art. Thou my best

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AMP - 0573

7

thought, _____ by day or by night, _____ wak - ing or

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a half note E5, a half note F#5, and a quarter note G5. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half rest.

This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, primarily using eighth and quarter notes.

9

sleep - ing, _____ Thy pres - ence my light. _____

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a half note E5, a half note F#5, and a quarter note G5. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half rest.

This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, primarily using eighth and quarter notes.

11

mf

Be Thou my wis - dom, _____ and Thou my true

mf

This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a half note E5, a half note F#5, and a quarter note G5. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half rest. The dynamic marking *mf* is placed above the first measure of the vocal line and below the first measure of the piano accompaniment.

mf

This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and moving lines in both hands, primarily using eighth and quarter notes. The dynamic marking *mf* is placed below the first measure of the piano accompaniment.

19

Thee. _____ Rich - es I

mf

21

heed not _____ nor man's emp - ty praise, _____ Thou my in -

mf unison

Rich - es _____ I heed not _____ nor man's emp-ty praise, _____

mf

23

her - it-ance, _____ now and al - ways. _____ Thou and Thou

Thou my _____ in - her - it - ance, _____ now _____ and al ways. _____

25

on - ly, first in my heart, High King of

unison

Thou and Thou on - ly, first in my heart, High King of

27

heav - en, my trea - sure Thou art.

heav - en, my trea - sure Thou art.

29

High King of heav - en, my vic - to - ry

f