

To honor Michael F. and Mary Thulemeyer Murray
for their many years of serving the Church,
with gratitude and love from their children

Be Thou My Vision

Ancient Irish Ballad

SATB, Piano and Cello

arr. K. Lange

The musical score is arranged for Cello, SATB, and Piano. It begins with a tempo marking of quarter note = 72. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three systems. The first system includes the Cello part (marked *mp*) and the Piano accompaniment (marked *mp*). The second system features the vocal parts: Tenor/Bass (T/B) and Violoncello (Vc.), both marked *mp unis.*, with the lyrics "Be thou my vi - sion, O Lord of my heart." The Piano accompaniment continues. The third system continues the vocal parts with the lyrics "Nought be all else to me save that thou art." and the Piano accompaniment. The score concludes with a final cadence in the piano part.

13 *mf*

Thou my — best — thought — by day or by night, —

13 *mf*

17 *mp unis.*

Wak - ing or sleep - ing, thy — pre - sence my light. —

17 *mp*

21

21

♩ = 80
mf unis.

25

S/A

Rich - es I — heed not nor vain emp - ty praise. —————

♩ = 80
mf

25

29

Thou mine in - her - i - tance now and al - ways. —

mf

29

33

Thou and — thou — on - ly first in my heart, —————

rit.

rit.

33

rit.