

for *Sile Ni Chionna*
Away in a Manger

SSAA with keyboard

Little Children's Book Philadelphia 1885 (Sts. 1-2)
 John Thomas McFarland (St. 3), 1892

BONNY PORTMORE, traditional Celtic
 arranged by EDWIN T. CHILDS

Gently $\text{♩} = 68$ *All women unison* ***p***

Unison

Keyboard

5 unis.

way in a man - ger, no crib for a bed, the lit - tle Lord

Kbd.

10 *Unison sopranos* ***mp*** *cresc.*

S1 S2

Je - sus laid down his sweet head. The stars in the

Unison altos ***mp*** *cresc.*

A1 A2

Je - sus laid down his sweet head. The stars in the

Kbd.

The musical score is written for a group of four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and keyboard. It begins with a unison section for all women, marked 'Gently' and 'p' (piano), with a tempo of 68 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The keyboard accompaniment provides harmonic support. The vocal parts then enter with the lyrics 'way in a man - ger, no crib for a bed, the lit - tle Lord'. The score continues with a section for unison sopranos and unison altos, both marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). The lyrics for this section are 'Je - sus laid down his sweet head. The stars in the'. The keyboard accompaniment continues throughout, with dynamic markings like 'cresc.' and 'mp'.

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AMP - 0569

14 *cresc.*

bright sky looked down where he lay, the lit - tle Lord.

bright sky looked down where he lay, the lit - tle Lord.

18 *mf dim. rit. p a tempo p*

Je - sus a - sleep on the hay. The

Je - sus a - sleep on the hay. The

mf dim. rit. p a tempo p

mf dim. p a tempo

22

cat - tle are low - ing, the ba - by a - wakes, but

cat - tle are low - ing, the ba - by a - wakes, but