

Commissioned by the Windsong Chamber Choir, Oklahoma City,
in loving memory of co-founder and friend Marilee Barnett

Ave maris stella

SATB divisi a cappella

Trio may be a small semi-chorus

Ariel Quintana

Andante ♩ = 65

S I

S II

A I

A II

T I

T II

B I

B II

for rehearsal only

A - ve a - ve ma - ris ste - lla A - ve

pp

pp

pp

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AMP-0875

6

Trio pp

S I A - ve

S II *p* A - ve

A I *mp* A - ve ma - ris ste - lla A - ve

A II *mp* A - ve ma - ris ste - lla A - ve

T I

T II

B I *mp* A - ve

B II *p* A - ve

Piano accompaniment

Detailed description: This page of a musical score is for a vocal ensemble and piano. It features eight vocal parts: Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), Bass I (B I), and Bass II (B II), along with a piano accompaniment. The score is in 3/4 time and begins with a rehearsal mark '6'. The vocal parts have lyrics: 'A - ve' for S I and S II; 'A - ve ma - ris ste - lla' for A I and A II; and 'A - ve' for B I and B II. The piano part provides harmonic support with chords and melodic lines. Dynamics include *pp* (pianissimo) for the Trio section, *p* (piano), and *mp* (mezzo-piano).

II
S I *p*
A - ve ma - ris ste - lla

II
S II

II
A I
A - ve ma - ris ste - lla

II
A II
A - ve ma - ris ste - lla

II
T I *mp*
De - i

II
T II *mp*
De - i

II
B I *mp*
A - ve ma - ris ste - lla A - ve

II
B II *mp*
A - ve

Piano accompaniment with treble and bass staves.

15 *Tutti mp* *cresc. mf* , *p*

SI
at - que — sem - per Vir - go fe - lix

15 *mp* *cresc. mf* , *p*

S II
at - que — sem - per Vir - go fe - lix

15 *mp* *cresc. mf* , *p*

AI
at - que — sem - per Vir - go fe - lix

15 *mp* *cresc. mf* , *p*

A II
at - que — sem - per Vir - go fe - lix

15 *cresc. mf* , *p*

T I
Ma - ter al - ma — Vir - go fe - lix

15 *cresc. mf* , *p*

T II
Ma - ter al - ma — Vir - go fe - lix

15 *cresc. mf* , *p*

B I
Vir - go fe - lix

15 *cresc. mf* , *p*

B II
Vir - go fe - lix

19 *sempre p* *a tempo mp*

S I cae - li fe - lix cae - li por - ta Mon - stra

19 *sempre p* *mp*

S II cae - li fe - lix cae - li por - ta Mon - stra

19 *sempre p* *mp*

A I cae - li fe - lix cae - li por - ta Mon - stra

19 *sempre p* *mp*

A II cae - li fe - lix cae - li por - ta Mon - stra

19 *sempre p* *mp*

T I cae - li fe - lix cae - li por - ta Mon - stra

19 *sempre p* *mp*

T II cae - li fe - lix cae - li por - ta Mon - stra

19 *sempre p* *mp*

B I cae - li cae - li por - ta Mon - stra

19 *sempre p* *mp*

B II cae - li cae - li por - ta Mon - stra

a tempo

The musical score consists of eight vocal staves (S I, S II, A I, A II, T I, T II, B I, B II) and a piano accompaniment. Each vocal staff begins with a treble clef (except for B I and B II which use bass clefs) and a common time signature. The lyrics are: 'cae - li fe - lix cae - li por - ta Mon - stra'. Dynamic markings include 'sempre p' (piano) and 'mp' (mezzo-piano). The tempo marking 'a tempo' is present at the beginning and end of the piece. The piano accompaniment is written in a grand staff (treble and bass clefs).