

Audivi vocem de caelo venientem

SSAA a cappella

John Sheppard (ca. 1515-1560)

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First system of the musical score, featuring four vocal parts: Soprano I (S I), Soprano II (S II), Alto I (A I), and Alto II (A II). The music is in 4/4 time and begins with the lyrics "Au - di". Each part has a melodic line with lyrics underneath. S I and S II have long notes, while A I and A II have more rhythmic patterns.

Second system of the musical score, continuing the four vocal parts (S I, S II, A I, A II). The music concludes with the lyrics "vi" on a long note. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

7

vo - cem de cae - lo ve - ni - en - tem:

8

ve - ni - te om - nes vir - gi - nes

9

sa - pi - en - tis si - mae.

10

O - le - um re - con - di - te in ya - sis ves - tris,

11

dum spon - sus ad - ve - ne - rit.

12

Me - di - a noc - te
Me - di - a noc - te
Me - di - a noc - te cla -
Me - di - a noc