

for Tori

As There Are Flowers

for S.A.T.B. voices, a cappella

Words by

EDNA ST. VINCENT MILLAY
(1892-1950)

Music by

COLIN BRITT
(b.1985)

Soprano **Sempre rubato** $\text{♩} = 76$

ALTO **mp**
Still must the po-et as of

Tenor **p**, **mp**
Still as of old, still as of old. Still as of old,—

Bass **div.p**, **mp**
Still as of old,— still as of old. Still as of old,—

Piano (for rehearsal only) **Sempre rubato** $\text{♩} = 76$

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Soprano (S) vocal line:

mp Still as of old.

Alto (A) vocal line:

old, in bar-ren at-tic bleak and cold, Starve, freeze, and

Tenor (T) vocal line:

still as of old, as of old. Starve and

Bass (B) vocal line:

, unis. still as of old, as of old. Starve and

Chorus (Bassoon/Bassoon-like instrument) harmonic support:

still as of old, as of old. Starve and

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Soprano (S) vocal line:

unis. Fash - ion song and

Alto (A) vocal line:

fash-ion vers-es to such things as flow-ers and song and

Tenor (T) vocal line:

fash - ion song and

Bass (B) vocal line:

fash - ion song.

10

Soprano (S) vocal line:

fash - ion song.

Alto (A) vocal line:

fash - ion song.

Tenor (T) vocal line:

fash - ion song.

Bass (B) vocal line:

fash - ion song.

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Soprano (S) vocal line: You. (measures 1-2), Still (measure 3), as (measure 4), of (measure 5), old. (measure 6)

Alto (A) vocal line: You. (measures 1-2), Still (measure 3), as (measure 4), of (measure 5), old. (measure 6)

Tenor (T) vocal line: You. (measures 1-2), Still (measure 3), as (measure 4), of (measure 5), old. (measure 6)

Bass (B) vocal line: Still (measure 1), as (measure 2), of (measure 3), old, (measure 4), Still (measure 5), as (measure 6), of (measure 7), old. (measure 8)

Piano accompaniment: Measures 1-2: Sustained bass note. Measures 3-8: Harmonic progression (I, IV, V, I) with sustained bass notes.