

for Philip Brown and the Bel Canto Chorus,
Hopkins High School, Minnesota

April

(I Love You)

for S.S.A. voices, with piano accompaniment

Words by
SARA TEASDALE

Music by
MARK SIRETT

Maestoso ♩=72

SOPRANO I

SOPRANO II

ALTO

Maestoso ♩=72

PIANO

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S I *p* When A - pril bends a - bove me,

S II *p* When A - pril bends a - bove me,

A *p* When A - pril bends a -

7

S I *mp* And finds me fast a - sleep, Dust need not keep the

S II *mp* And finds me fast a - sleep, Dust need not keep the

A *mp* bove me, And finds me fast a - sleep, Dust need not keep the

10 *mf* *p*

S I se - cret_ A_ live heart_ died to keep, died to

S II se - cret_ A live heart_ died to keep, died to

A se - cret_ A_ live_ heart_ died to keep, died to

mf *p*

13 *rit.* *pp* **A** **A tempo** ♩=72

S I keep, to keep.

S II keep, to keep.

A keep, to keep.

pp *p*

A **A tempo** ♩=72

16

S I *mp*
When

S II *mp*
When

A

19

S I
A - pril tells the thrush - es, The mead - ow larks will

S II
A - pril tells the thrush - es, The mead-ow larks will

A *mp* *mf*
When A - pril tells the thrush-es, The

22 *mf* *f*

S I know, And pipe, pipe light - ly To

S II know, And pipe_ the three words light - ly To

A mead - ow larks will know, And pipe_ the three words light - ly To_

mf *f*

25 *mf* *accel.*

S I all the_ winds be - low, and_ pipe the

S II all the_ winds be - low, and_ pipe_ the

A all_ the_ winds be - low, and_ pipe_ the

mf *accel.*

A tempo $\text{♩} = 72$

28

S I three words To all the winds be - low, to the

S II three words To all the winds be - low, to the

A three words To all the winds be - low, to the

A tempo $\text{♩} = 72$

31 **rit.**

S I winds be - low.

S II winds be - low.

A winds be - low.

rit.