

# Angels, Ever Bright and Fair

G. F. Handel  
arr. Marilyn Epp

Larghetto ♩ = 120

Musical score for Soprano I, Soprano II, Alto, and Piano. The score is in G major (one flat) and common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 120 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking.

Vocal and piano accompaniment for the lyrics "An - gels, ev - er bright and fair, An - gels, An - gels, ev - er bright and fair, An - gels, An - gels, ev - er bright and fair, An - gels, An - gels". The vocal parts (Soprano I, Soprano II, and Alto) are marked with a piano (*p*) dynamic and include tempo markings of *a tempo* and *rit.* The piano accompaniment (Pno.) also includes *a tempo* and *rit.* markings. The score is numbered 5 at the beginning of the vocal lines.

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10 *a tempo* *p*

S I  
ev - er — bright and fair, Take, O take me. Take, O take — me. Take, O

S II  
ev - er bright and fair, Take, O take me. Take, O take — me. Take, O  
*a tempo* *p*

A  
ev - er bright and fair. Take, O take me Take, O take — me. Take, O  
*a tempo* *p*

Pno. *a tempo* *p*

14 *mf* *p*

S I  
take me to your care. Take, O — take me. Take, O — take me. Take me.

S II  
take me to your care. Take, O — take me. Take, O — take me. Take me.  
*mf* *p*

A  
take me to your care. —  
*mf* *p*

Pno. *mf* *p*

18

*mf*

S I  
Take, O take me. An - gels, ev - er bright and —

*mf*

S II  
Take, O take me. An - gels, ev - er bright and

*mf*

A  
Take, O take me. An - gels, ev - er bright and

18

*mf*

Pno.

22

*p*

S I  
fair. Take, O take me — to your care. Take, O

*p*

S II  
fair. Take, O take me to your care. Take, — O

*p*

A  
fair. Take, O take me to — your care. Take, — O

22

*p*

Pno.