

Commissioned by the University of Northern Iowa Varsity Men's Glee Club
John Wiles, Conductor

And Death Shall Have No Dominion

TTBB with piano

Dylan Thomas

Nancy Hill Cobb

Musical score for the first system of the piece. It features four staves: T1/T2 (Tenors 1 and 2), B1/B2 (Bass 1 and Bass 2), and Piano. The tempo is marked as quarter note = 80. The music is in 4/4 time and begins with a forte (*f*) dynamic. The vocal parts enter with the lyrics "And death, And". The piano accompaniment features a series of chords and a melodic line in the right hand.

Musical score for the second system of the piece. It features four staves: T1/T2, B1/B2, and Piano. The tempo is marked as quarter note = 80. The music is in 4/4 time. The vocal parts continue with the lyrics "death, And death shall have no do-min-ion." The piano accompaniment continues with chords and a melodic line in the right hand.

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AMP-1094

8 *mf*

8 *mf*

8 *mp*

Dead men nak-ed they shall be one with the man in the wind and the west moon.

Dead men nak-ed they shall be one with the man in the wind and the west moon.

Detailed description: This system contains measures 8 through 11. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal parts are marked *mf* and the piano part is marked *mp*. The lyrics are "Dead men nak-ed they shall be one with the man in the wind and the west moon." The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

12

12

12

12

When their bones are picked clean and the clean bones gone they shall have

When their bones are picked clean and the clean bones gone they shall have

Detailed description: This system contains measures 12 through 14. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal parts are marked *mf* and the piano part is marked *mp*. The lyrics are "When their bones are picked clean and the clean bones gone they shall have". The piano accompaniment continues with chords and a bass line.

15 *f*

15 *f*

15 *mf*

stars at el - bow and foot; Though they go mad they shall be

stars at el - bow and foot; Though they go mad they shall be

Detailed description: This system contains measures 15 through 18. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal parts are marked *f* and the piano part is marked *mf*. The lyrics are "stars at el - bow and foot; Though they go mad they shall be". The piano accompaniment includes triplets and sustained chords. The key signature changes to one flat (B-flat major) starting in measure 15.

18
8 sane. Though they sink through the sea they shall rise a-gain; Though

18
sane. Though they sink through the sea they shall rise a-gain; Though

21 *mp* lov-ers be lost, Love shall not. Love shall not. *f*

21 *mp* lov-ers be lost, Love shall not. Love shall not. *f*

25
8 And death shall have no do-min-ion. And death shall have no do-min-ion.

25
And death shall have no do-min-ion. And death shall have no do-min-ion.

29

29

29

pp

31

p

Un - der the wind - ings of the sea They ly - ing long shall not die

31

p

Un - der the wind - ings of the sea They ly - ing long shall not die

31

31

31

31

33

wind - i - ly;

33

wind - i - ly;

33

33

33

33