

in memoriam: Trisha (1945-2014)

AND SO THE NIGHT BECAME

2-part voices with keyboard

Emily Dickinson

Edwin T. Childs

The musical score is written for two voices and keyboard. It begins with a tempo marking of quarter note = 76 and a dynamic of *mf*. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system shows the keyboard introduction. The second system contains the first vocal entry, with two staves for voices 1 and 2. The lyrics are: "The crick-et sang, — And — set the sun, — And". The third system contains the second vocal entry, with two staves for voices 1 and 2. The lyrics are: "work-men fin-ish-ed, one by one, — Their meas-ure of the day up -". The keyboard accompaniment continues throughout, providing harmonic support for the vocal lines.

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1 on. Their meas - ure of the day up - on.

2 on. Their meas - ure of the day up - on.

16

1 *mf* The

2 *mf* The

20

1 low grass load - ed with the dew, The twi - light stood as strang - ers do With

2 low grass load - ed with the dew, The twi - light stood as strang - ers do