

in memoriam: Trisha (1945-2014)

AND SO THE NIGHT BECAME

2-part voices with keyboard

Emily Dickinson

Edwin T. Childs

The musical score is written in 3/4 time with a tempo of quarter note = 76. It begins with a piano introduction marked *mf*. The score is divided into three systems. The first system (measures 1-3) shows the piano introduction. The second system (measures 4-7) contains the first vocal entry for two parts, both marked *mf*, with lyrics: "The crick-et sang, — And — set the sun, — And". The third system (measures 8-11) contains the second vocal entry with lyrics: "work-men fin - ished, one by one, — Their meas-ure of the day up -". The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

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12

1 on. Their meas - ure of the day up - on.

2 on. Their meas - ure of the day up - on.

16

1 *mf* The

2 *mf* The

20

1 low grass load - ed with the dew, The twi - light stood as strang - ers do With

2 low grass load - ed with the dew, The twi - light stood as strang - ers do