

An American Te Deum

SSA/piano/violin/cello/percussion

Z. Randall Stroope

I. We Praise Thee - Laudamus Te

Molto ritmico ♩ = 138

The score is for the first movement, 'We Praise Thee - Laudamus Te'. It is in common time (C) and marked 'Molto ritmico' with a tempo of 138 beats per minute. The instrumentation includes Violin, Cello, Percussion, Piano, and SSA voices. The percussion part features a snare drum and a glockenspiel. The piano part provides harmonic support with chords and arpeggios. The vocal parts (Soprano, Alto, and Tenor) enter at measure 5 with the lyrics: 'We praise thee, O God! We praise thee, O God, we ac - know - ledge thee to be the Lord'. The music is characterized by a driving, rhythmic feel with frequent accents and dynamic markings of *f* and *mf*.

Copyright © 2007 JEHMS, Inc.

A Division of Alliance Music Publications, Inc.

P.O. Box 131977, Houston, Texas, 77219-1977

International Copyright Secured All Rights Reserved

3

Vln.

Vc.

Perc.

S

S

A

Pno.

10

Snare (rim)

(rim)

(rim)

pizz.

arco

pizz.

arco

Lau - da - mus! Lau - da - mus! Lau - da - mus Te, lau - da - mus! Lau - da - mus! Lau - da - mus!

Lau - da - mus! Lau - da - mus! Lau - da, lau - da - mus! Lau - da - mus! Lau - da - mus!

Lau - da - mus! Lau - da - mus! Lau - - - da - mus! Lau - da - mus! Lau - da - mus!

Vln.

Vc.

Perc.

S

S

A

Pno.

13

(rim)

Vibraslap

(to Glock)

f

Lau - da - mus Te, lau - da - mus! Lau - da - mus Te, lau - da - mus! Lau - da - mus Te, lau - da - mus!

Lau - da, lau - da - mus! Lau - da - mus Te, lau - da - mus! Lau - da - mus Te, lau -

Lau - - - da - mus! Lau - da - mus Te, lau - da - mus! Lau - da - mus

II. The Angels' Song (Tibi Cherubim et Seraphim)

Text: "The Angels' Song"
by Robert Lowry (1826-1899)
and traditional Latin

62 $\text{♩} = 60$

Vln. *mp* *molto espr.*

Vc. *mp* *molto espr.*

Perc.

Pno. *mp*

66

Vln.

Vc.

Perc.

S *mp*
Roll - ing down from hea - ven, Comes glo - rious burst of song; A cho - rus full of sweet - ness The

S *mp*
Roll - ing down from hea - ven, Comes glo - rious burst of song; A cho - rus full of sweet - ness The

A *p*
Hum

Pno. *mp*

69

Vln. *mf*

Vc.

Perc. Sus. Cymbal *p* *mf*

S *mf* *mp*
 sing - ers an - gel's thron - g. Ti - bi om - nes an - ge - li, Ti - bi Che - ru - bim et Se - ra - phim. Lau -

S *mf* *mp*
 sing - ers an - gel's thron - g. Ti - bi om - nes an - ge - li, Ti - bi Che - ru - bim et Se - ra - phim. Lau -

A *mf*
 (hum) _____ Ti - bi om - nes an - ge - li, Ti - bi Che - ru - bim et Se - ra - phim.

69

Pno. *mf*

73

Vln. *mp*

Vc. *mf*

Perc. *p* *mf*

S *mp*
 da - mus, lau - da - mus, De - - - um.

S *mp*
 da - mus, lau - da - mus, De - - - um.

A *mp*
 Lau - da - mus De - - - um.

73

Pno. *mp*

III. Sanctus

(The Glorious Chorus of Apostles Praise Thee)

Text: Traditional Latin

95 $\text{♩} = 168$ $(\text{♩} = \text{♩})^*$

Vln.

Vc.

Perc.

S *f bold and confident* $(\text{♩} = \text{♩})^*$ *mf*
San - ctus, san - ctus, san - ctus, san - ctus!

S *f bold and confident*
San - ctus, san - ctus, san - tus, san - ctus!

A *f bold and confident*
San - ctus, san - ctus, san - ctus, san - ctus!

Pno. *f crisp!*

* The eighth note remains constant throughout this movement. Meter changes should be smooth.

99

Vln.

Vc.

Perc.

S $(\text{♩} = \text{♩})^*$
San - ctus, san - ctus, san - ctus, san - ctus!

S
San - ctus, san - ctus, san - ctus, san - ctus!

A
San - ctus, san - ctus, san - ctus, san - ctus!

Pno. *f crisp!*

103

Vln.

Vc.

Perc.

S

S

A

Pno.

Ple - ni sunt coe - li et ter - ra, San - ctus! Glo - ri - ae, glo - ri - ae, San - ctus, san - ctus!

Ple - ni sunt coe - li et ter - ra, San - ctus! Glo - ri - ae, glo - ri - ae, San - ctus, san - ctus!

Ple - ni sunt coe - li et ter - ra, San - ctus! Glo - ri - ae, glo - ri - ae, San - ctus, san - ctus!

103

107

Vln.

Vc.

Perc.

S

S

A

Pno.

Ma - jes - ta - tis San - ctus, san - ctus! Glo - ri - ae, San - ctus, san - ctus!

Ma - jes - ta - tis San - ctus, san - ctus! Glo - ri - ae, San - ctus, san - ctus!

Ma - jes - ta - tis San - ctus, san - ctus! Glo - ri - ae, San - ctus, san - ctus!

107

(to Vibraslap)

Vibraslap

IV. "To God Our Strength" (Tu Rex Glorae)

Text: Traditional Latin
and "To God Our Strength"
Pilgrim Hymn

$\text{♩} = 148$

183

Vln. *f*

Vc. *f*

Perc.

Pno. *f*

190

Vln.

Vc.

Perc.

S *f*

S *f*

A *f*

Pno.

Tu Rex glo - ri - ae, Chris - te! King of glo - ry, Fa - ther and Son e - ter - nal

Tu Rex glo - ri - ae, Chris - te! King of glo - ry, Fa - ther and Son e - ter - nal

Tu Rex glo - ri - ae Chris - te! King of glo - ry, Fa - ther and Son e - ter - nal

Vln. *mf*

Vc. *mf*

Perc. *f* Glock.

S *mf*
To God our strength shout joy - ful - ly, Tu Rex glo - ri - ae!

S *mf*
To God our strength shout joy - ful - ly, Tu Rex glo - ri - ae!

A *mf*
To God our strength shout joy - ful - ly, Tu Rex glo - ri - ae!

Pno. *mf*

Vln. *mf* V

Vc. *mf*

Perc. (to Tamb.)

S *mf*
Lau - da - mus, lau - da - mus, om - nis ter - ra. To

S *mf*
Lau - da - mus, om - nis ter - ra. To

A *mf*
Om - nis ter - ra. To

Pno. *mf*

V. Like a Feathered Dove

Text: Isaac Watts (1719)
adapted from Psalm 55

$\text{♩} = 60$

Vln. *mp* *molto espr.* *mf* *mp*

Vc. [Percussion Tacet]

Pno. *mp* *mf*

Vln. *mp* *mf*

Vc. [Percussion Tacet]

S *mp* *dolcissimo* *mf*

S *mp* *dolcissimo* *mf*

A *mp* *dolcissimo* *mf*

Pno. *mp*

O, were I like a feath-ered dove, And in - no-cence had wings, I'd

The musical score is for a vocal and instrumental ensemble. It begins at measure 284 with a tempo of quarter note = 60. The instrumentation includes Violin (Vln.), Viola (Vc.), Piano (Pno.), and three vocal parts (Soprano (S), Alto (A), and Tenor (T)). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts enter at measure 291 with the lyrics: "O, were I like a feath-ered dove, And in - no-cence had wings, I'd". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *molto espr.* (molto espressivo), *mf* (mezzo-forte), and *dolcissimo* (dolcissimo). The score includes performance instructions such as "Percussion Tacet" for the Viola and "V" (Vibrato) for the Violin.

296

Vln. 

Vc. 

S 
fly and make a long re - move, From rest - less things. O, to

S 
fly and make a long re - move, From rest - less things. O, to

A 
fly and make a long re - move, From rest - less things. O, to

Pno. 
mf *mp*

300

Vln. 

Vc. 
mp

S 
some wild des - ert go, And to find a peace - ful home, Where

S 
some wild des - ert go, And to find a peace - ful home, Where

A 
some wild des - ert go, And to find a peace - ful home, Where

Pno. 
poco rit.

VI. Vouchsafe, O Lord

342 $\text{♩} = 80$

Vln.

Vc.

Perc.

S *mp*
Vouch-safe, O Lord, Vouch-safe, O Lord to keep us___ this day with - out

S *mp*
Vouch-safe, O Lord, Vouch - safe, O Lord__ to keep us this day___ with - out

A *mp*
Vouch-safe, O Lord, Vouch-safe, O Lord to keep us___ this day with - out

Pno.

349

Vln.

Vc. *mp*

Perc.

S *mp*
sin. San - ctus, san - - - ctus.

S *mp*
sin. San - ctus, san - - - ctus.

A *mp*
sin. San - ctus, san - - - ctus

Pno.

354

Vln.

Vc.

Perc. Snare

S *p*

S *p*

A *p*

Pno. *p*

Have mer - cy, Have mer - cy, O Lord.

Have mer - cy, Have mer - cy, O Lord.

Have mer - cy, Have mer - cy, O Lord.

361

Vln.

Vc.

Perc.

S

S

A

Pno. L.H. *p*

Mi - se - re - - - re,

Mi - se - re - - - re,

Mi - se - re - - - re, Mi - se - re - re.

VII. In Thee Have I Trusted (Reprise and Finale Chorale)

414 **Molto ritmico** $\text{♩} = 138$

Vln. *f*

Vc. *f*

Perc. *f* (rim) *mf* *f* *mf* *f*

Pno. *f*

418

Vln. *f*

Vc. *f*

Perc. *mf* Glock. (to Snare)

S *f* **molto ritmico**
We praise thee, O God! We praise thee, O God, we ac - know - ledge thee to be the Lord

S *f* **molto ritmico**
We praise thee, O God! We praise thee, O God, we ac - know - ledge thee to be the Lord

A *f* **molto ritmico**
We praise thee, O God! We praise thee, O God, we ac - know - ledge thee to be the Lord

Pno. *f*

423

Vln.

Vc.

Perc.

S

S

A

Pno.

Snare (rim)

pizz. arco

(rim)

(rim)

Lau - da - mus! Lau - da - mus! Lau - da - mus Te, lau - da - mus! Lau - da - mus! Lau - da - mus!

Lau - da - mus! Lau - da - mus! Lau - da, lau - da - mus! Lau - da - mus! Lau - da - mus!

Lau - da - mus! Lau - da - mus! Lau - - - da - mus! Lau - da - mus! Lau - da - mus!

426

Vln.

Vc.

Perc.

S

S

A

Pno.

(rim)

Vibraslap

(to Glock)

f

Lau - da - mus Te, lau - da - mus! Lau - da - mus Te, lau - da - mus! Lau - da - mus Te, lau - da - mus!

Lau - da, lau - da - mus! Lau - da - mus Te, lau - da - mus! Lau - da - mus Te, lau -

Lau - - - da - mus! Lau - da - mus Te, lau - da - mus! Lau - da - mus