

Conductor's Score

American Christmas American Rhapsody

Trad. American
Z. Randall Stroope
orchestrated by R. Douglas Helvering

SATB (divisii), soli, and orchestra

Bold and Expansive $\text{♩} = 92-96$ *poco rit.*

The score is for a conductor's part, featuring a full orchestra and a choir. The tempo is marked "Bold and Expansive" with a quarter note equal to 92-96 beats per minute, and the piece concludes with a "poco rit." (ritardando) instruction. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts include: Flute 1-2, Oboe 1-2, Clarinet in Bb 1-2, Bassoon 1-2, Horn in F 1-2, Trumpets in C 1&2, Trombone 1-2, Tuba, Percussion 1 (Timp.), Percussion 2 (Chimes), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The choir part is for SATB (divisii) and includes the lyrics "O come! O come! O come! O come! O Come". Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance markings include accents, slurs, and breath marks. The score is divided into two systems, with the second system starting with the tempo marking "Bold and Expansive" and the tempo marking "poco rit." at the end.

Flute 1-2 *f* *a2* 1.

Oboe 1-2 *f* 1.

Clarinet in B \flat 1-2 *f* *a2* 1.

Bassoon 1-2 *f* 1.

Horn in F 1-2 *f* *a2* 1.

Trumpets in C 1&2 *f* *a2* 1.

Trombone 1-2 *f* *a2* 1.

Tuba *fp* *f* 1.

Percussion 1 Timp. *fff* *f* *mp*

Percussion 2 Chimes *mf* to sus. cym.

Harp *f* *poco rit.*

Choir *f* *with energy* *unison*
O come! O come! O come! O come! O Come

Violin I *f* *poco rit.*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

8 8 12

a tempo

(with a strong pulse!)

come, all ye faith - ful, come joy - ful tri - um - phant, O come ye, O come ye and wor - ship the Sav - iour!
 fa - thers and moth - ers, come sis - ters and broth - ers, Come join us in sing - ing the prais - es of Zi - on!

8 *a tempo* 12

23 27

glock

mp

lyrical

Je - sus was born this hap - py morn - ing, the Word of the Fath - er in flesh ap - pear - ing, Sing "lau - da - mus te", sing "a - do - ra - mus", sing
 fath - ers don't you feel de - ter - mined to meet_ with - in_ the walls of Zi - on, We'll shout and go round, we'll shout and go round, we'll

23 27

mp

29

33

1. a2

mp mf f

1. (2.) mf f

a2 mf f

mp f

to sus. cym. sus. cym. to timp

3 mp ff

Chimes

mp mf f

3 3 3 3

ff jubilant!

"o - san-na in ex - cel - sis, glo - ri - a, glo - ri - a De-o!" — O come and be - hold Him, O come and a - dore Him, O
shout and go round the walls_ of Zi - on, the walls_ of Zi - on! — Come fath - ers and moth - ers, come sis - ters and broth - ers, Come

unis. ff , div.

33

f ff

f ff

f ff

f ff

6 ³⁷ 37 41

come ye, O come ye and wor-ship the Sav iour!
 join us in sing-ing the prais-es of Zi-on!

37 41

47 48

breve
breve
breve
breve

breve
breve
breve
breve

to snare drum

breve

glock.

breve mp

breve mp mp

lv. lv.

breve (Sop) *mp* *ben ritmico!*

*1 danced in the morn-ing when the world was be-gun, And I danced in the moon, and the stars, and the sun; And I came down from hea-ven and I

*at 48, Sopranos should sing in a "youthful", rhythmic fashion; non-vibrato until 56

breve

48

breve p
breve p
breve p
breve p
breve

53

56 1.

mp

1.

mp

1.

mp

1.

mp

snare drum

pp

mf

mf

(Sop) 'Dance then where - ev - er you may be, I'm the Lord of the
danced on the earth, and at Beth - le - hem I had my birth. (A.T.) 'Dance then where - ev - er you may be, I'm the Lord of the

mf

(Bass) 'Dance then where - ev - er you may be, For I am the Lord of the

56

mp

mp

mp

mp

59

Dance' said He, And I'll lead you all *p sub.*

Dance' said He, And I'll lead you all where - ev - er you may be, And I'll lead you all to the *p sub.*

Musical score for measures 76-79. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. Dynamics include *mf* and *mp*. There are articulation marks labeled 'a2' above the first two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 80-82. The first staff is in bass clef and contains a section marked '(s.d.)' with a *pp* dynamic. The second staff is in treble clef and contains a section marked '(glock)' with a *mf* dynamic. The third staff is in treble clef and contains a *mf* dynamic. The music includes eighth notes and rests.

Vocal line with lyrics: 'Dance then where - ev - er you may be, I'm the Lord of the Dance' said he, 'And I'll Dance', said He. 'Dance then where - ev - er you may be, I'm the Lord of the Dance' said he, 'And I'll Dance,' said He. 'Dance then where - ev - er you may be, For I am the Lord of the Dance' said he, 'And I'll

Empty musical staves for measures 83-86, consisting of five staves in treble and bass clefs.

81

mp

p

p

p

a2

a2

to timp.

to sus. cym.

mp

p

p

lead you all

lead you all where - ev - er you may be, And I'll lead you all to the Dance,' said He.

p sub.

p sub.

p

p

p

p

p

ritardando.....

molto.....

91 Broad and Resolute ♩=76

88

mp *mf* *f*

mp *mf* *f*

p *mp* *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf

mp *mf* *f*

mp *mf* *f*

sus. cym. *p* *f* *mp* *f* to glock

mp *mf* *f*

f *dolce*

O come and a -
Come sis - ters and

O come and be - hold Him!
Come fath - ers and moth - ers!

ritardando.....

molto.....

91 Broad and Resolute ♩=76

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

105 In Quiet Awe $\text{♩} = 76$ 112

mp
(timp)

pp

p

Baritone Solo
mp with conviction

I won - der as I wan - der out un - der the

105 In Quiet Awe $\text{♩} = 76$ 112

p

p

p

p

pizz.

p

116 (timp) 118 124

*means "ordinary"

sky, ___ How Je - sus, the Sa - viour, did come for to die. ___ For poor *orn' - ry peo - ple like you and like I, ___ I won - der as I

118 124