

For the William Lock Chorale  
La Mirada, California

# Amazing Grace!

John Newton, 1725-1807

for S.A.T.B. voices a cappella

arr. by EDWIN T. CHILDS

Slowly, sustained (♩ = ca. 84)

Musical score for the first system of 'Amazing Grace!'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Slowly, sustained' with a quarter note equal to approximately 84 beats per minute. The dynamic marking is *mf*. The lyrics for the first system are: 'A - maz - ing - grace! how sweet the sound - that saved a -'.

Musical score for the second system of 'Amazing Grace!'. It continues the four vocal staves and piano accompaniment from the first system. The lyrics for the second system are: 'wretch like - me! I once - was - lost but'.

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Amazing Grace (p. #2)

11

now — am — found, was blind but — now I see. —

now — am — found, was blind but — now — I — see. —

8

now am — found, — was — blind — but — now — I — see, I see. — 'Twas

now — am found, was blind but now I see. —

11

8

*melody*  
*mf*

*melody*

Detailed description: This system contains the first 11 measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'now — am — found, was blind but — now I see. —'. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *melody*.

17

*mp*

Grace — taught my heart, — and —

*mp*

'Twas — grace that — taught — my — heart, and — grace my

8

grace that — taught my heart to fear, and grace my — fears re -

*mp*

'Twas grace that taught — my heart to fear, and — grace my —

17

Detailed description: This system contains measures 17 through 24. It features four vocal staves and a piano accompaniment. The lyrics are: 'Grace — taught my heart, — and —', ''Twas — grace that — taught — my — heart, and — grace my', 'grace that — taught my heart to fear, and grace my — fears re -', and ''Twas grace that taught — my heart to fear, and — grace my —'. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.