

All This Night*

SATB and Organ

William Austin
(1587-1634)

Eleanor Daley

mf

4

7

*Recorded on the CD *Gloria*, featuring the Choirs of Fairlawn Avenue United Church. www.fairlawnavenueunited.ca

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AMP - 0886

10

13 *unis. mf*

S
A

1. All this night bright an - gels sing, Nev - er was such

T
B

unis. mf

13

16

car - ol-ing, Hark! A voice which loud - ly cries,

16

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The piano accompaniment has a bass clef, the same key signature, and a 7/8 time signature. The second system is similar but includes a grand staff with a treble clef for the right hand and a bass clef for the left hand, both in the same key signature and time signature.

19

Mor - tals, mor - tals, wake — and rise. Lo! To glad - ness

19

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano accompaniment has a bass clef, the same key signature, and a 4/4 time signature. The second system is similar but includes a grand staff with a treble clef for the right hand and a bass clef for the left hand, both in the same key signature and time signature.

22

Turns your sad - ness, From the earth is ris'n___ a Son,

22

25 (*unis.*) *mf*

Lo! To glad - ness, Turns your sad - ness, Shines all night though _

unis. mf

25

28

day ___ be done.

28

31

mf

34

Organ tacet to m. 44