

All My Trials, Lord

SATB with Keyboard or Guitar

Traditional

Bahamian Spiritual
arr. William Hunt

Expressively, ♩ = 60

p *mp*

S Hush, lit - tle ba - by, don't you cry. You know that

A Hush, lit - tle ba - by, don't you cry. You know that

T Hush, lit - tle ba - by, don't you cry. You know that

B Hush, lit - tle ba - by, don't you cry. You know that

G
mf

4

man is born to die.

man is born to die.

man is born to die.

man is born to die.

man is born to die.

4

F#m G Gm6

mp

7 Expressively, but in strict tempo, ♩ = 96

mp

All my tri - als, Lord,

mp

All my tri - als, Lord,

mp

All my tri - als, Lord,

mp

All my tri - als, Lord,

7 Lightly, as a guitar

D F#m G6 Em

mp

11

soon be o - ver.

soon be o - ver.

soon be o - ver.

soon be o - ver.

soon be o - ver.

11

A A7 D Dsus2 D*

* Throughout the score, the Dsus2 should be resolved as a slur, also known as a "hammer-on": the finger on the left hand strikes the F# at the fretboard after the 'E' of the Dsus2 is struck with the right hand. See right hand of piano part.

15

ff Too late, my broth-ers! — *mf* Too late, — but nev - er

ff Too late, my broth-ers! — *mf* Too late, — but nev - er

ff Too late, my broth-ers! — *mf* Too late, — but nev - er

ff Too late, my broth-ers! — *mf* Too late, — but nev - er

15

G *ff* *mf* F#m

19

mind. — All — my

mind. — All — my

mind. — All — my

mind. — All — my

19

G Gm6 D F#m