

for University College Dublin Choral Scholars - Desmond Earley, conductor

music by

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edited by

Desmond Earley

(University College Dublin)

Anonymous

Aimhirgín

for mixed choir and English Horn

English Horn

p *mp*

S

Mé gaoth ar muir, Mé tonn

A

Mé gaoth ar muir, Mé tonn

T

Mé gaoth ar muir, Mé tonn

B

Mé gaoth ar muir, Mé tonn

for rehearsal only

6

mp *mf*

di - leann, Mé glór ma - ra,

di - leann, Mé glór ma - ra,

di - leann, Mé glór ma - ra,

di - leann, Mé glór ma - ra,

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13

mf *p subito*

Mé damh seacht mbeann,

mf *p subito*

Mé damh seacht mbeann,

mf *p subito*

Mé damh seacht mbeann,

mf *p subito*

Mé damh seacht mbeann,

mf *p subito*

Mé damh seacht mbeann,

19

f

Mé seabhac den aill, mé seabhac den aill, Mé deal-án_

f

Mé seabhac den aill, mé seabhac den aill, Mé deal - án_

f

Mé seabhac den aill, mé seabhac den aill, Mé deal-án_

f

Mé seabhac den aill, mé seabhac den aill, Mé deal-án_

f

gréi - ne. Mé_ seabhac den aill, Mé seabhac den

gréi - ne. Mé_ seabhac den aill, Mé seabhac den

gréi - ne. Mé_ seabhac den aill, Mé seabhac den

gréi - ne. Mé_ seabhac den aill, Mé seabhac den

The score for measures 25-30 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "gréi - ne. Mé_ seabhac den aill, Mé seabhac den". A forte (*f*) dynamic marking is present above the vocal lines in measures 26, 27, 28, and 29.

aill, Mé deal-án___ gréi - ne,___

aill, Mé deal - án___ gréi - ne,___

aill, Mé deal-án___ gréi - ne,___

aill, Mé deal-án___ gréi - ne,___

The score for measures 31-36 consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "aill, Mé deal-án___ gréi - ne,___". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Checkmarks (✓) are placed above the final notes of the vocal lines in measures 32, 33, 34, and 35.

49

p *mp*
 Mé bra-dán sa linn,
 Mé bra-dán sa linn,
 Mé bra-dán sa linn,
 Mé bra-dán sa linn,
 Mé bra-dán sa linn,
 Mé bra-dán sa linn,

57

f *p* *mf*
 Mé loch ar mhá,
f *p subito* *mf*
 Mé loch ar mhá,
f *p subito* *mf*
 Mé loch ar mhá,
f *p subito* *mf*
 Mé loch ar mhá,
f *p subito* *mf*

63

mp *f*

p *mf*

Mé suí eag-(ə)-na,

p *mf*

Mé suí eag-(ə)-na,

p *mf*

Mé suí eag-(ə)-na,

solo mf *tutti* *mf*

Mé suí eag-(ə)-na,

mf *p* *mf*

71

f

Mé ga faoi bhua, Mé ga faoi bhua ag slaidhe, ag

f

Mé ga faoi bhua, Mé ga faoi bhua ag slaidhe, ag

f

Mé ga faoi bhua, Mé ga faoi bhua ag slaidhe, ag

tutti f

Mé ga faoi bhua, Mé ga faoi bhua ag slaidhe, ag

f