

# Afternoon On A Hill

Edna St. Vincent Millay

SSAA a cappella

Colin Britt  
b. 1985

Soprano 1 *f* **Freely** *poco rit.* // *p*  
I will be the glad-dest thing un-der the sun! I will

Soprano 2 *f* *poco rit.* // *p*  
I will be the glad-dest thing un-der the sun! I will

Alto 1 *f* *poco rit.* // *p*  
I will be the glad-dest thing un-der the sun! I will

Alto 2 *f* *poco rit.* // *p*  
I will be the glad-dest thing un-der the sun! I will

for rehearsal only  
*f* **Freely** *poco rit.* // *p*

4  
touch a hun-dred flow'rs and not pick one.

touch a hun-dred flow'rs and not pick one.

touch a hun-dred flow'rs and not pick one.

touch a hun-dred flow'rs and not pick one.

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*mp* I will look at cliffs and clouds *mf*

*mp* I will look at cliffs and clouds *mf*

*mp* I will look at cliffs and clouds *mf*

*mp* I will look at cliffs and clouds *mf*

*mp* I will look at cliffs and clouds *mf*

13

*p* with quiet eyes, Watch the wind bow down the grass *mp*

*p* with quiet eyes, Watch the wind bow down the grass *mp*

*p* with quiet eyes, Watch the wind bow down the grass *mp*

*p* with quiet eyes, Watch the wind down *mp*

18

*poco rit.* and the grass rise. *a tempo* *pp* 3 And when lights\_ be - gin to

*poco rit.* and the grass rise. *pp* 3 And when lights\_ be - gin to

*poco rit.* and the grass rise. *pp* 3 And when lights\_ be - gin to

*poco rit.* and the grass rise. *pp* And \_\_\_\_\_ when lights be -

*poco rit.* *a tempo* 3 *pp*