

Commissioned for the 40th Anniversary of
Schola Cantorum of Texas

AE FOND KISS

SATB divisi with Tenor Solo and Piano or Harp

Text by
Robert Burns (1759-1796)

Music by
Donald Bailey

With great sadness ♩ - ca. 54

The musical score is written for SATB divisi with Tenor Solo and Piano or Harp. It is in the key of D major (two sharps) and 3/4 time. The score is divided into two systems. The first system (measures 1-4) features a Tenor solo part starting with a rest, followed by a melodic phrase in measure 4. The Soprano, Alto, and Tenor/Bass parts have rests. The Piano or Harp part begins with a *p* dynamic and a *con pedale* instruction, playing a harmonic accompaniment. The second system (measures 5-8) features vocal entries for all parts. The Tenor solo part has the lyrics: "kiss, and then we sev - er; Ae fare - weel, and then for". The Soprano part has: "Ae fond kiss, Ae fond kiss, fare - weel for". The Alto and Tenor/Bass parts have rests. The Piano or Harp part continues with the same accompaniment.

Tenor solo

Soprano
Alto

Tenor
Bass

Piano
or
Harp

p

mp

Ae fond

con pedale

5

kiss, and then we sev - er; Ae fare - weel, and then for

5

p

Ae fond kiss, Ae fond kiss, fare - weel for

5

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ev-er! Deep in heart - wrung tears I'll pledge thee, War - ring
heart - wrung tears, heart - wrung tears,
ev - er!

Ped.-----*

Detailed description: This system contains measures 8, 9, and 10. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'ev-er!' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Pedal markings are present at the end of the system.

sighs and groans I'll wage thee.
sighs and groans wage thee. Who shall say that For - tune
mf, mf,
mf

Ped.-----*

Detailed description: This system contains measures 11, 12, and 13. The vocal line continues with 'sighs and groans I'll wage thee.' and then 'Who shall say that For - tune'. The piano accompaniment includes a change in time signature from 4/4 to 3/4. Dynamics markings include *mf*. Pedal markings are present at the end of the system.

grieves him, While the star of hope she leaves him: Me, nae

Ped.-----* Ped.-----*

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues with 'grieves him, While the star of hope she leaves him: Me, nae'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Pedal markings are present at the end of the system.

17 *Slower*

cheer - ful twin - kle lights me; Dark de - spair a - round be -

Ped. ----- *

20

nights me. *mp* I'll ne'er blame my part - ial

pp

Ped. ----- *

23 *ritard*

fan - cy, Nae - thing could re - sist my Nan - cy. But to

mf *f* *mf*