

to the Montage Chamber Singers,
Groton, Massachusetts, Thomas Brooks, conductor

Adam Lay Ybounden

SATB acappella

Anonymous, ca. 15th c.

Hubert Bird, ASCAP

With Energy h = c134

S
Ad-am lay y-bound-en, Ad-am lay y-bound-en, Ad-am lay y-bound-en, Ad-am lay y-

A
Ad-am lay y-bound-en, Ad-am lay y-bound-en, Ad-am lay y-bound-en, Ad-am lay y-

T

B

With Energy h = c134

for rehearsal only

p *sub p* *mf*

4

bound-en in a bond, Ad-am lay y-bound-en in a bond, Ad-am lay y-bound-en, Ad-am

bound-en in a bond, Ad-am lay y-bound-en in a bond, Ad-am lay y-bound-en, Ad-am

4

f *ff*

7

lay y-bound - en, Ad - am lay y-bound-en, Ad-am lay y - bound-en, Ad - am lay y -

lay y-bound - en, Ad - am lay y-bound-en, Ad-am lay y - bound-en, Ad - am lay y -

7

10

bound-en in a bond,

bound-en in a bond,

Ad - am lay y - bound-en, Ad - am lay y-bound-en, Ad - am lay y-bound - en,

Ad - am lay y - bound-en, Ad - am lay y-bound-en, Ad - am lay y-bound - en,

10

13

f Ad-am lay y-bound-en in a bond,

f Ad-am lay y-bound-en in a bond,

f Ad-am lay y-bound-en in a bond, *ff* Ad-am lay y -

f Ad-am lay y-bound-en in a bond, *ff* Ad-am lay y -

13

16

Ad-am lay y-bound-en,

Ad-am lay y-bound-en,

mf bound-en, Ad-am lay— y-bound - en, *mp* Ad-am lay y-bound-en, *mp* Ad-am lay y-bound-en, Ad - am

mf bound-en, Ad-am lay— y-bound - en, *mp* Ad-am lay y-bound-en, *mp* Ad-am lay y-bound-en, Ad - am

16