

Absorbeat

for S1.S2.A.T.B. voices, with Clarinet and Handchimes*

Music by
SUSAN MARCHANT

CLARINET
in B \flat

HANDCHIMES
or BELLS

SOPRANO I

SOPRANO II

ALTO

TENOR

BASS

Warmly $\text{♩} = 66$

mp

mp

Warmly $\text{♩} = 66$

div. p

p

div. p

*Performance notes and a translation of this piece are available at: www.alliancemusic.com.

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Cl.

H-Ch.

S I

S II

A

T

B

9

Cl.

H-Ch.

S I

S II

A

T

B

p *mp*

mp

mp

Ra - pi - sca, ra -

Ra - pi - sca, ra -

13

Cl.

S I
pi - sca, ti pre - go, o Si - gno - re, _____ l'ar-

S II
pi - sca, ti pre - go, Si - gno - re, o _____ l'ar-

A
oo oo oo oo

T
8 oo oo oo oo *div. mp* Si - gno - re, Si -

B

17

Cl.

S I
den - te e dol - ce for - za _____ del tuo a - mo - re _____ *pp*

S II
den - te, dol - ce for - za _____ oo *pp*

A
oo oo *pp*

T
8 gno - re, Oo oo *pp*

B *pp*
oo

21

Cl. *mp*

H-Ch.

S I

S II *oo*

A *oo*

T *oo*

B *oo*

26

Cl. *mp*

H-Ch.

S I *p*
la men - te mi - a da tut - te le

S II *p*
men - te mi - a da tut - te le

A *unis. mp*
da tut - te le

T

B

30

Cl. *mf*

S I *ff*
co - se che so - no il cie - lo,

S II *ff*
co - se che so - no sot - to il cie - lo,

A *div. ff*
co - se che so - no sot - to il cie - lo,

T *mf* *div.* *ff*
che so - no sot - to il cie - lo,

B *f* *ff*
sot - to il cie - lo,

34

Cl. *f*

H-Ch.

S I *mp*
per -

S II

A

T

B