

# Absorbeat

for S1.S2.A.T.B. voices, with Clarinet and Handchimes\*

*Music by*  
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The musical score consists of six staves, each with a key signature of four flats and a time signature of common time (indicated by a '4').

- CLARINET in B $\flat$ :** The first staff begins with a single note followed by a rest. The dynamic is *mp*. The tempo is marked **Warmly** with  $\text{♩} = 66$ .
- HANDCHIMES or BELLS:** The second staff features two notes per measure, with the second note having a sharp. The dynamic is *mp*.
- SOPRANO I:** The third staff contains rests throughout the measures.
- SOPRANO II:** The fourth staff contains rests throughout the measures.
- ALTO:** The fifth staff shows sustained notes with the vocal line marked *div. p*. The lyrics are "Oo oo oo oo".
- TENOR:** The sixth staff shows sustained notes with the vocal line marked *p*. The lyrics are "Oo oo oo oo".
- BASS:** The seventh staff shows eighth-note patterns with the vocal line marked *div. p*. The lyrics are "Oo". A large, curved brace spans across the Bass staff and the previous three staves.

\*Performance notes and a translation of this piece are available at: [www.alliancemusic.com](http://www.alliancemusic.com).

5

Cl.

H-Ch.

S I

S II

A

T

B

9

Cl.

H-Ch.

S I

S II

A

T

B

13

Cl.

S I      pi - sca, ti pre - go, o Si - gno - re, l'ar -

S II     pi - sca, ti pre - go, Si - gno - re, o l'ar -

A

T

div. ***mp*** Si - gno - re, Si -

B

17

Cl.

S I      den - te e dol - ce for - za del tuo a - mo - re

S II     den - te, dol - ce for - za ***pp*** oo

A

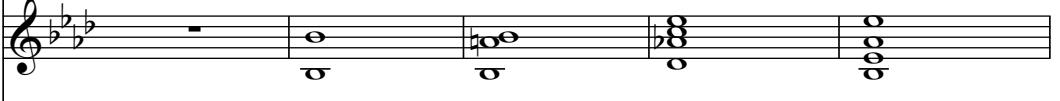
T

pp

B

21

Cl. 

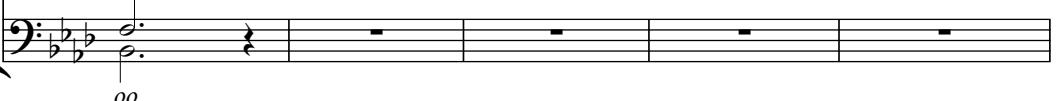
H-Ch. 

S I 

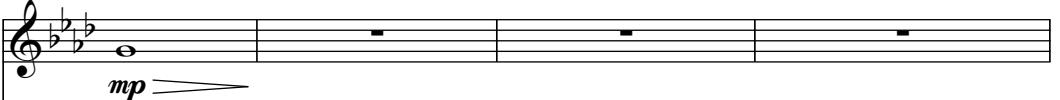
S II 

A 

T 

B 

26

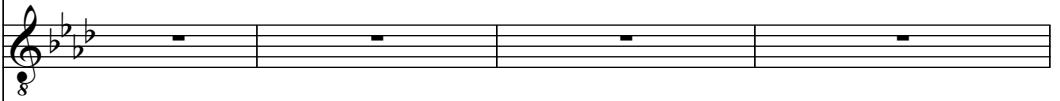
Cl. 

H-Ch. 

S I 

S II 

A 

T 

B 

la men - te mi - a da tut - te le  
men - te mi - a da tut - te le  
da tut - te le

30

Cl. - - - - - *mf*

S I co - se che so - no il cie - lo,

S II co - se che so - no sot-to il cie - lo, *div.* *ff*

A co - se che so - no sot-to il cie - lo, *ff*

T - - - - - *mf* *div.* *ff*

B - - - - - *f* *ff*  
sot - to il cie - lo,

34

Cl. - - - - - *f*

H-Ch. - - - - -

S I - - - - - *mp*  
per -

S II - - - - -

A - - - - -

T - - - - - *ff*

B - - - - -