

'A Vucchella

TTBB w/keyboard

Gabriele D'Annunzio

Francesco Paolo Tosti (1846-1916)

Allegretto Moderato

arr. Joan Catoni Conlon

The musical score is arranged in four systems. The first system shows the piano introduction in 3/4 time with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *mf*. The second system begins at measure 4, marked with a box containing the number 4, and features a dynamic marking of *f*. The third system begins at measure 8, marked with a box containing the number 8, and features a dynamic marking of *mp*. The fourth system begins at measure 13, marked with a box containing the number 13, and includes vocal lines with the lyrics: "Yes, Like little flower petals Si, comm - m'a nu scio - ri - lo tu". The piano accompaniment for this system includes dynamic markings of *mf* and *f*. The score concludes with a final piano accompaniment system.

*Utilize the sostenuto (middle) pedal to sustain \downarrow in the bass and the damper pedal to control the other chord changes.

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are your lips, with just a tiny, tiny hint of passion.

19

tie - ne na vuc - chel - la nu po - co po - co

tie - ne na vuc - chel - la nu po - co po - co

tie - ne na vuc - chel - la nu po - co po - co

tie - ne na vuc - chel - la nu po - co po - co

19

23

ril - lo ap - pas - su - lia - tel - la.

ril - lo ap - pas - su - lia - tel - la.

ril - lo ap - pas - su - lia - tel - la.

ril - lo ap - pas - su - lia - tel - la.

23

rit.

27

mf

31

Ah, give them to me,

35

p

Meh, dam - mil - lo, dam-

p

Meh, dam - mil - lo, dam-

p

Meh, dam - mil - lo, dam-

p

Meh, dam - mil - lo, dam-

35

p