

for Dorothy Nancekevill and The International Staff Songsters of The Salvation Army

# A Light Came Out of Darkness

SATB with piano

William A. Hawley  
(circa 1870-1929)

Melody Traditional  
arr. Philip Lawson

$\text{♩} = 42$

Soprano  
oh by, and by, *dim.*

Alto  
oh by, and by, *dim.*

Tenor  
oh by, *mf* by, and by,

Bass  
oh by, *mf* by, and by,

4

S  
oh by, and by;

A  
oh by, and by;

T  
oh by;

B  
oh by;

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AMP-0975

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7 **Tranquil** ♩ = 72

S

A

T

B

*mp*

*mp*

A

**Tranquil** ♩ = 72

Pno.

*mp*

*con Ped.*

11

S

*p*

oo

A

*p*

oo

T

8

light came\_ out of\_ dark - ness, No\_ light, no\_ hope had we Till\_

B

light came\_ out of\_ dark - ness, No\_ light, no\_ hope had we Till\_

Pno.

15

S *mf* Oh,

A *mf* Oh,

T Je - sus\_ came from\_ Hea - ven, Our\_ light and\_ hope to be. Oh,

B Je - sus\_ came from\_ Hea - ven, Our\_ light and\_ hope to be. Oh,

Pno.

19

S as I\_ read the sto - ry From\_ birth to\_ dy - ing\_ cry.

A as I read. the sto - ry From birth to dy - ing cry.

T as I read the\_ sto - ry From\_ birth to dy - ing cry. *mp* A\_

B as I read the sto - ry From birth to dy - ing cry. *mp* A\_

Pno.

23

*p*

S  
oo

A  
oo

T  
long - ing\_ fills my\_ bo - som To\_ meet him\_ by and

B  
long - ing\_ fills my\_ bo - som To\_ meet him\_ by and

Pno.

26

*mf* *dim.* *mp*

S  
by\_ and by\_ How\_

A  
*mf* *dim.* *mp*  
by\_ and by\_ How

T  
*mf*  
by Oh by\_ and by, oh by.

B  
*mf*  
by Oh by\_ and by, oh by.

Pno.

29

S1  
ten - der his com - pas - sion, How lov - ing was his

S2  
ten - der his com - pas - sion, How lov - ing was his

A  
ten - der his com - pas - sion, How lov - ing was his

T

B

Pno. *mp*

32

S1  
call. How earn - est his en - treat - y To

S2  
call. How earn - est his en - treat - y To

A  
call. How earn - est his en - treat - y To

T

B

Pno.