

In memory of James Vincent Coleman
For the Choir of St. John's Ravenscourt, Winnipeg, Manitoba
Michael Proudfoot, Director

A Blessing

For SS Choir, piano and flute

Traditional Irish

Mark Sirett

Flute: *Andante* ♩ = 104, *p*. The flute part begins with a quarter rest, followed by a melodic line with a slur and a triplet of eighth notes. The Soprano I and II parts are silent, indicated by whole rests. The Piano part begins with a quarter rest, followed by a melodic line with a slur and a triplet of eighth notes, marked *pp*.

Fl. (Flute): *rit.* (ritardando), *A tempo* ♩ = 104. The flute part continues with a melodic line, marked *p*.
S I (Soprano I): *p*. The vocal line begins with a quarter rest, followed by the lyrics "May love and laugh - ter".
S II (Soprano II): *p*. The vocal line begins with a quarter rest, followed by the lyrics "May love and laugh - ter".
Pno. (Piano): *rit.*, *A tempo* ♩ = 104. The piano part continues with a melodic line, marked *p*.

Copyright © 2007 JEHMS, Inc.
A Division of Alliance Music Publications, Inc.
P.O. Box 131977, Houston, Texas, 77219-1977
International Copyright Secured All Rights Reserved

AMP-0712

7

Fl.

S I

S II

Pno.

light_ your days,___

light_ your days,___

May_ love and

May_ love_ and

mp

mp

mp

10

Fl.

S I

S II

Pno.

laugh - ter warm your heart, your heart and home, May

laugh - ter warm your heart and home,___ May

*mf*³

mf

mf