

Commissioned for Singing the Circle: the 23rd International Kodály Symposium and Festival
Camrose, Alberta, Canada, August 2017

My Song

from *Migrations*, a cycle of five pieces

SSAA and Piano

*with optional String Quartet

from *Crescent Moon*
by Rabindranath Tagore

Margaret King

$\text{♩} = 92$

S/A *espressivo*
unis. mp

This song of mine will wind its

con pedale

4

mu - sic a-round you, my child, like the fond arms of love. This song of

L.H.

8va

*String quartet score and parts available for purchase at www.AllianceMusic.com

7

S1 mine _____ will touch your fore - head like a kiss of bles - sing.

S2 mine _____ will touch your fore - head like a kiss of bles - sing.

A1 mine will touch your fore - head like a kiss of bles - sing.

A2 mine _____ will touch your fore - head like a kiss of bles - sing.

7

mf

11

mp It will sit by your side _____ and

unis. mp When you are a - lone it will sit by your side and

mp It will sit by your side _____ and

unis. mp It will sit by your side _____ and

11

p

15 *unis.*

whis - per in your ear, when you are in the crowd it will

whis - per in your ear, when you are in the crowd it will

whis - per in your ear, when you are in the crowd it will

whis - per in your ear, when you are in the crowd it will

15

mf

18 *p* *mf*

fence you a - bout with a - loof - ness. My

fence you a - bout with a - loof - ness. My

fence you a - bout with a - loof - ness. My

fence you a - bout with a - loof - ness. My

18 *p* *mf* *unis.*

21

song will be like a pair of wings to your dreams, it will trans -

song will be like a pair of wings to your dreams, it will trans -

song will be like a pair of wings to your dreams, it will trans -

song will be like a pair of wings to your dreams, it will trans -

21

mf

Musical score for four voices and piano accompaniment, measures 21-23. The vocal parts are in 3/4 time, and the piano accompaniment is in 3/4 time. The key signature has one sharp (F#). The piano part starts with a mezzo-forte (*mf*) dynamic. A large watermark 'For more' is visible across the page.

24

port your heart to the verge of the un - known.

port your heart to the verge of the un known.

port your heart to the verge of the un known.

port your heart to the verge of the un known.

24

Musical score for four voices and piano accompaniment, measures 24-26. The vocal parts are in 2/4 time, and the piano accompaniment is in 2/4 time. The key signature has one flat (Bb). The piano part starts with a mezzo-forte (*mf*) dynamic. A large watermark 'For more' is visible across the page.

27 *mp*

It will be like the faith - ful star o - ver -

mp

It will be like the faith - ful star o - ver -

mp

It will be like the faith - ful star

mp

It will be like the faith - ful star

27

mp

30 *rit.* *p*

head when dark night is o - ver your road.

rit. *p*

head when dark night is o - ver your road.

rit. *p*

o - ver - head when dark night is o - ver your road.

rit. *p*

o - ver - head when dark night is o - ver your road.

30

rit. *p*

33 *a tempo* *mp*

My song will sit in the pu-pils of your eyes, and will

a tempo *mp*

My song will sit in the pu-pils of your eyes, and will

a tempo *mp*

My song will sit in the pu-pils of your eyes, and will

a tempo *mp*

My song will sit in the pu-pils of your eyes, and will

a tempo *mp*

My song will sit in the pu-pils of your eyes, and will

33 *mp* L.H.

37 *mp*

car - ry your sight in - to the heart of things. And when my

mp unis.

car - ry your sight in to the heart of things. And when my

mp

car - ry your sight in to the heart of things. And when my

mp unis.

car - ry your sight in to the heart of things. And when my

37

40

voice is si - lent in death, my song will speak in your

voice is si - lent in death, my song will speak in your

voice is si - lent in death, my song will speak in your

voice is si - lent in death, my song will speak in your

The piano accompaniment consists of two staves (treble and bass clef) with rests in measures 40 and 41, and a single note in measure 42.

43

rall.

liv - ing heart. *p*

rall.

liv - ing heart. *p*

rall.

liv - ing heart. *p*

rall.

liv - ing heart. *p*

The piano accompaniment consists of two staves. In measure 43, there is a single note in the bass clef. In measure 44, there is a single note in the bass clef. In measure 45, there is a single note in the bass clef.