

Winner of the 2015 Gregg Smith National Choral Composition Contest
hosted by the Setnor School of Music, Syracuse University, NY

Day's Voices

SSAA a cappella

Sarah Windle

Marie-Claire Saindon

At dawn ♩ = 70

mf solo or small group

Solo A - ya is the voice of the

S1

S2 *pp* delicately
ooo ooo ooo

A1

A2 *pp* delicately
ooo ooo ooo

6

morn - ing A - ya is the voice of the morn - ing

p legato; as an echo
ooo

pp
ooo

p legato; as an echo
ooo

pp
ooo

© 2019 JEHMS, Inc.

A Division of Alliance Music Publications, Inc.
P.O. Box 131977, Houston, Texas 77219-1977
International Copyright Secured. All Rights Reserved.

Names pronunciation:

"Aya": Ah-yah

"Obee": Oh-bee

"Diya": Dee-yah

AMP 1106

11 *mp* *mf*

A - ya ___ is the voice of the morn - ing when the sun is ris - ing ___

p *p* *p echo*

ooo ___ ooo ___ Ris - ing ___

p *p* *p echo*

ooo ___ ooo ___ Ris - ing ___

p *p* *p echo*

ooo ___ ooo ___ Ris - ing ___

16 *p echo* *pp* *mf*

Ris - ing ___ ris - ing ___

pp *mf*

ris - ing ___ ris - ing ___ A - ya ___ is the voice of the

pp *mf*

ris - ing ___ ris - ing ___ A - ya ___ is the voice of the

pp

ris - ing ___ ris - ing ___

21 *mf*

A - ya ___ voice of the morn - ing

morn - ing A - ya ___ is the voice of the morn - ing

morn - ing A - ya ___ is the voice of the morn - ing A -

mf

A - ya ___ voice of the morn - ing A -

A With a smile ♩ = 76-80 moving forward

24 *mp*
 A - ya is the voice of the morn - ing when the sun is

mp
 A - ya is the voice of the morn - ing when the sun, when the sun is

mp
 - ya is the voice of the morn - ing when the sun, the sun is

mp
 - ya is the voice of the morn - ing when the sun, the sun, the sun is

27 **B** *mf*
 ris - ing Up comes up comes O - bee

mf
 ris - ing Up comes up comes O - bee

mf
 ris - ing Up comes up comes O - bee

mf
 ris - ing Up Up comes O - bee

30 *f*
 Up comes O - bee, voice of noon Up comes the voice of noon

f
 Up comes O-bee, voice of noon Up comes O - bee voice of noon

f
 Up comes O-bee, voice of noon Up Up comes O-bee voice of noon

f
 Up comes O - bee, voice of noon the voice of noon

Slowing down

34 *mf dim.* *rit.*

Hot and slow, ___ hot and slow, ___ hot and slow and soon

mf dim. *rit.*

Hot and slow, ___ hot and slow, ___ hot and slow soon, soon

mf dim. *rit.*

Hot and slow, ___ hot and slow, ___ hot and slow soon

mf dim. *rit.*

Hot and slow, ___ hot and slow, ___ hot and slow soon, soon

C Tempo primo ♩ = 70

mp

Sighs ___ the voice of eve' Sighs ___ the voice of eve - ning

p

Sighs ___ voice of eve - ning

p

Sighs ___ voice of eve - ning

p

Sighs ___ voice of eve - ning

p

Sighs ___ Sighs voice of eve - ning

42 *pp*

Oh

(p)

mmm

(p)

mmm

mp *mf* *mp*

Sighs ___ the voice of eve - ning gen - tly bring - ing day to close ___

47

p Oh _____ Oh _____ *mp*

p Oh _____ Oh _____ *mp*

mp Sighs _____ the voice of eve' _____ Sighs _____ the voice of eve - ning *mf*

p Oh _____ Oh _____ *mp*

D

p mmm _____ *pp* mmm _____

pp mmm _____ *mp* hh - Whis-per* Chat-ter*

pp mmm _____ *mp* Chat-ter*

mf gen - tly bring-ing day to close *p* *pp* mmm _____

55

E A little bit faster ♩ = 86
like distant voices bouncing around

mmm _____

Chat-ter* *p* light, bouncy Di - ya _ voi - ces

pp mmm _____ *mp* hh - Whis-per* Chat-ter* *p* light, bouncy Di - ya _ voi - ces

mmm _____

*unvoiced stage whisper (suggestion: enounce the "h" in "whisper" and hold on the "s", as in "hhhwhissper" to make it cut through better; treat other whispered words as such)

59 *accel.* **p** light, bouncy *mp* *cresc.*

Di - ya _ voi - ces Di - ya _ voi - ces _ in the Di - ya _ voi - ces _ in the

p *accel.* *mp* *cresc.*

Di - ya _ voi - ces Di - ya _ voi - ces Di - ya _ voi - ces _ in the _ night

accel. **p** *mp* *cresc.*

Di - ya _ voi - ces Di - ya _ voi - ces Di - ya _ voi - ces _ in the _

accel. *mp* light, bouncy

Di - ya _ voi - ces _ in the night

F **Faster** ♩ = 100

mf *cresc.*

night in the night in the night in the

mf *cresc.*

Di - ya _ voi - ces _ in the _ night *Whis-per** Di - ya _ voi - ces _ in the _

mf *cresc.*

night *Chat-ter** Di - ya _ voi - ces _ in the _ night *Clam-ber*

mf *cresc.*

*Whis-per** voi - ces in the night *Whis-per** voi - ces

G **Expansive, legato** ♩ = 92-100 *but still moving forward*

65

night in the night And o - ver all the sea she sings ____

night ***Whis-per Clam-ber* Shout! And o - ver all the sea she sings ____

Di - ya _ voi - ces _ in the _ night And o - ver all the sea she sings ____

in the night *Whis-per* Shout! And o - ver all the sea she sings ____

***voiced, spoken while generally rising one's spoken pitch as the notes rise; the "shout" should not be yelled uncontrollably, but more of a reaching a generally high-pitched intense spoken voice; slightly shouted.*

H

69

o - ver all the sea she sings of light and love and liv - ing things

o - ver all the sea she sings of light and love and liv - ing things

o - ver all the sea she sings of light and love and liv - ing things

o - ver all the sea she sings of light and love and liv - ing things

73

light and love and liv - ing things light and love

light and love and liv - ing things light and love and liv - ing

light and love and liv - ing things light and love and liv - ing

light and love and liv - ing things light and love and liv - ing

I

p echo

things. mmm

things. mmm

things. mmm

things. mmm