

Wade in the Water

TBB, Soloist and Piano

Trad. Spiritual
arr. Alec Schumacker

♩ = 144

The musical score is arranged in systems. The first system shows the Piano part with a treble and bass clef, 4/4 time signature, and a key signature of three flats. The piano part begins with a *pp* dynamic. The second system continues the piano part, with dynamics *p* and *mp*. The third system introduces the vocal parts: Tenor (T), Bass 1 (B1), and Bass 2 (B2). The B1 part has a *fp* dynamic and includes the lyrics "Wade in the water". The B2 part has a *p* dynamic and includes the lyrics "Wade in the, wade in the, wade in, wade in the wa - ter. Wade in the, wade in the, wade". The piano part continues in the fourth system with a *mf_{sub}p* dynamic. A large watermark "For review only" is overlaid diagonally across the score.

© 2019 JEHMS, Inc.

A Division of Alliance Music Publications, Inc.

P.O. Box 131977, Houston, Texas 77219-1977

AMP-1105

International Copyright Secured. All Rights Reserved.

12 *p*

Wade, wade, wade in the, wade in the wa - ter.

fp wa - ter. Wade in the wa - ter. Wade *fp*

in, wade in the wa - ter. Wade in the, wade in the, wade in, wade in the wa - ter.

12

15 *mf.* *fp*

Wade, wade, wade in the, wade in the wa - ter. Wade, wade, wade in the, wade in the wa - ter, chil - dren. Wade in the

Wade in the, wade in the, wade in, wade in the wa - ter. Wade in the, wade in the, wade

15

18

Solo *mf* Well _____

T *f*
in the wa - ter. God's gon-na trou-ble the wa - ter. _____

B1 *f*
wa - ter. _____ God's gon-na trou-ble the wa - ter. _____

B2 *f*
in, wade in the wa - ter. God's gon-na trou-ble the wa - ter. _____

18

21

who are these chil - dren dressed in red?
who is that young girl dressed in white?

mp hmm _____ hmm _____

mp hmm _____ hmm _____

mp hmm _____ hmm _____

21

mp

Well they she
Well she

mf God's gon - na trou - ble the wa - ter. ____

mf God's gon - na trou - ble the wa - ter. ____

mf God's gon - na trou - ble the wa - ter. ____

23

must be the chil - dren that Mo - ses led. ____
must be the chil - dren of Is - rael-ites. ____

mp hmm ____ *mf* God's gon-na trou-ble the

mp hmm ____ *mf* God's gon-na trou-ble the

mp hmm ____ *mf* God's gon-na trou-ble the

25

28

Oh chil - dren, wade in the wa - ter. wa - ter. Oh chil-dren, wade, wade, wade in the, wade in the wa - ter. wa - ter. Wade in the wa - ter. Wade wa - ter. Oh chil-dren, wade in the, wade in the, wade in, wade in the wa - ter.

f *mp* *f* *mp* *fmp* *f* *mp*

31

Wade in the wa - ter, chil - dren. Wade in the Wade, wade, wade in the, wade in the wa - ter. Wade, wade, wade in the, wade in the wa - ter, chil - dren. Wade in the Wade in the, wade in the, wade in, wade in the wa - ter. Wade in the, wade in the, wade

mf *fmp*

34

1.

wa - ter. — God's gon-na trou-ble the wa - ter. — Well —

f

— in the wa - ter. God's gon-na trou-ble the wa - ter. —

f

wa - ter. — God's gon-na trou-ble the wa - ter. —

f

in, wade in the wa - ter. God's — gon-na trou-ble the wa - ter. —

34

1.

f

sub p

37

2.

wa - ter.

mf *f* *sub p* *f* *p*

wa - ter. Well — Jor-dan's wa - ter is chil - ly and cold —

mf *f* *sub p* *f* *p*

wa - ter. Well Jor-dan's wa - ter chil - ly and cold. —

mf *f* *sub p* *f* *p*

wa - ter. Well Jor-dan's wa - ter chil - ly and cold. —

37

2.

mf

40

Well it chills the bo - dy but ___

p God's gon - na trou - ble the wa - ter. ___ *mp* *f* Chills the bo - dy

p God's gon - na trou - ble the wa - ter. ___ *mp* *f* Chills the bo - dy

40

43

not ___ the soul. ___ *rit.*

not ___ the soul. ___ *p* *p* *rit.* God's gon - na trou - ble the wa - ter ___

not ___ the soul. ___ *p* *p* *rit.* God's gon - na trou - ble the wa - ter ___

43

Freely, out of time feeling ♩ = 72

46 SOLO *mp* *mf*

Wade ___ in the wa - ter. ___ Wade ___ in the wa - ter, chil - dren.

p oo _____ Wade, _____

p oo _____ Wade, _____

p oo _____ Wade, _____

46 Freely, out of time feeling ♩ = 72

p *mp*

50 *molto rit.* //

Wade _____ in the wa - ter.

f *molto rit.* //*p* wade. God's gon-na trou-ble the wa -

f *molto rit.* //*p* wade. God's gon-na trou-ble the wa -

f *molto rit.* //*p* wade. God's gon-na trou-ble the wa

50 *f* *molto rit.* //

♩ = 144

53

T

p *mp* *mf*

ter. God's gon-na trou-ble, God's gon-na trou-ble, God's gon-na

B1

p *mp* *mf*

ter. God's gon-na trou-ble, God's gon-na trou-ble, God's gon-na

B2

p *mp* *mf*

God's gon-na trou-ble, — God's gon-na trou-ble, — God's gon-na trou-ble —

53

♩ = 144

p *mp*

56

f *mp* *ff*

trou-ble the wa - ter. — Wade!

f *mp* *ff*

trou-ble the wa - ter. — Wade!

f *mp* *ff*

trou-ble the wa - ter. — Wade!

56

ff *fff*