

My Serenade

Unison Treble Choir (optional 2-Part) with Piano

Marjorie Pickthall

Sheldon Rose
(after Franz Schubert)

♩ = 100

Piano

mf

And.

5

mp

I

Dark _____ is the ir - is mead - ow,
Night, _____ and a flame in em - bers

II (opt.)

mp

Dark _____ is the ir - is mead - ow,
Night, _____ and a flame in em - bers

mp

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AMP-1099

13

Dark is the of iv - 'ry tow'r,
Where the seal of years was set,

13

17

21

Light - ly doth the young moth's shad - ow
When the al - mond bough re - mem - bers

21

25

Sleep up - on the pass ion - flow'r.
How then shall my heart for - get?

Sleep up - on the pass ion - flow'r.
How then shall my heart for - get?

29

33 *mf*

mf
Gone are day's red ros - es So love - ly

mf
Gone are day's red ros - es So love - ly

33 *mf*

38

lost and few,

lost and few,

38

42

mp the Morn - ing -

mp the Morn - ing -

42

mp

46

Star un - clos - es A sil - ver bud in the

Star un - clos - es A sil - ver bud in the

46

51 *mf*

blue, the Morn - ing Star un -

blue, blue, the Morn - ing Star un -

51 *mf*

55

clos - es A sil - ver bud in the

clos - es A sil - ver bud in the

55 *mf*

59 to Coda

blue.

blue.

59 to Coda

59 *mf*

$\text{♩} = 68$
espressivo il canto

63

mp

p.
sost. Ped

67

pp

My Ser - en - ade.

pp

My Ser - en - ade.

67

pp

mf

p.

71

pp

My Ser - en - ade.

pp

My Ser - en - ade.

71

pp

f

p.

75

v. *rit.*

p. *p.* *p.*

78

Tempo primo

D.S. al Coda

mp

Coda

82

mf

86

rit.

89

rit.