

In loving memory of Landon Jaros

Welcome Home

SATB a cappella

Adapted from *To Those I Love*
And Those Who Love Me (anon.)

David W. Brewer

Expressive ♩ = 56

p

Soprano

When I am gone, re - lease me... but be

Alto

When I am gone, re - lease me... but be

Tenor

When I am gone, re - lease me... but be

Bass

When I am gone, re - lease me, let me go.

for rehearsal only

p

Duration: 3:00

5

thank - ful, thank - ful for our years.

8

5

8

p I gave you my love and you gave me yours, but

p I gave you my love and you gave me yours, but

p I gave you my love and you gave me yours, but

p I gave you my love and you gave me yours, but

8

p

The musical score is written for four voices and piano. The key signature has one sharp (F#), and the time signature is 4/4. The first system (measures 5-8) contains the lyrics 'thank - ful, thank - ful for our years.' The second system (measures 9-12) contains the lyrics 'I gave you my love and you gave me yours, but'. The piano accompaniment provides harmonic support for the vocal lines. A large, diagonal watermark 'For Review Only' is overlaid across the center of the page.

12

now it's time I trav - el a - lone. So

now it's time I trav - el a - lone. So

8 now it's time I trav - el a - lone. So

now it's time I trav - el a - lone. So

12

grieve me for a while, then let your grief be

grieve me for a while, (Hmm) be

8 grieve me for a while, then let your grief be

grieve me for a while, (Hmm) be

16

grieve me for a while, then let your grief be

grieve me for a while, (Hmm) be

16

grieve me for a while, then let your grief be

grieve me for a while, (Hmm) be

espress.

espress.

espress.

espress.

espress.

espress.

20 *rall.* *mp con moto unis.* *unis.*

com - fort - ed by faith, it's on - ly for a while we must

20 *rall.* *mp con moto unis.* *unis.*

com - fort - ed by faith, it's on - ly for a while we must

8 *rall.* *mp con moto unis.* *unis.*

com - fort - ed by faith, it's on - ly for a while we must

20 *rall.* *mp con moto unis.* *con moto* *cresc.*

24 *mf unis.* *rit.* *f*

part, so treas - ure me with - in your heart. —

mf *rit.* *f*

part, so treas - ure me with - in your heart. —

8 *mf* *rit.* *f*

part, so treas - ure me with - in your heart.

mf *unis.* *rit.* *f unis.*

part, so treas - ure me with - in your heart. —

24 *mf* *rit.* *f*

part, so treas - ure me with - in your heart. —

28 *a tempo*
p *unis.*

Then when you come this way, — I'll greet — you and say,

a tempo
p *unis.*

Then when you come this way, — I'll greet — you and say,

a tempo
p

8 Then when you come this way, I'll greet you and say,

a tempo
p

Then when you come this way, — I'll greet — you and say,

28 *a tempo*
p

32 *rit.* *pp*

wel - come, say wel - come, say "wel - come home."

rit. *pp*

wel - come, say wel - come, say "wel - come home."

rit. *pp*

8 wel - come, say wel - come, say "wel - come home."

rit. *pp*

wel - come, say wel - come, say "wel - come home."

32 *rit.* *pp*

wel - come, say wel - come, say "wel - come home."