

Commissioned by the Heartland Men's Chorus (Kansas City) - Dustin Gates, Director
and the Turtle Creek Chorale (Dallas) - Sean Baugh, Director

This Grass

for T.T.B.B. Voices with Piano accompaniment

Words by
ROBERT BODE

Music by
JACOB NARVERUD

Passionately $\text{♩} = c. 50$ **ten.** **a tempo** **ten.**

PIANO *f* *p echo* *f* *p echo*

*Red. * Red. * Red. * Red.*

poco rit. **TENOR 1** **Contemplative & unhurried** $\text{♩} = c. 60$ **ten.**

mp conversationally

There was a stat-ue here. A

TENOR 2 *mp conversationally*

There was a stat-ue here. A

BASS 1 *mp conversationally*

There was a stat-ue here. A

BASS 2 *mp conversationally*

There was a stat-ue here. A

poco rit. **Contemplative & unhurried** $\text{♩} = c. 60$ **ten.**

mf *mp*

** Red. * Red. **

8

T1 *mf* *f* *ten.*
sol - dier. A white man_ with a sword.

T2 *mf* *f*
sol - dier. A white man_ with a sword.

B1 *mf* *f*
sol - dier. A white man_ with a sword.

B2 *mf* *f*
sol - dier. A white man_ with a sword.

mp *f* *ten.*
Ped. * Ped. * Ped. *

11

T1 *mp*
There was a stat-ue here. A sol - dier.

T2 *mp*
There was a stat-ue here. A sol - dier.

B1 *mp*
There was a stat-ue here. A sol - dier.

B2 *mp*
There was a stat-ue here. A sol - dier.

mp
Ped. * Ped. * Ped. *

14

T1 *mf* A stat-ue__ of a white man *f* made__ by oth-er

T2 *mf* A stat-ue__ of a white man *f* made__ by oth-er

B1 *mf* A stat-ue__ of a white man *f* made by oth-er

B2 *mf* A stat-ue__ of a white man *f* made by oth-er

14

mp

f

17 **ten.** *mp*

T1 white men. There was a stat-ue here. A

T2 white men. There was a stat-ue here.

B1 white men. There was a stat-ue here.

B2 white men. There was a stat-ue here. A

17 **ten.** *mp*

Ped. * Ped. * Ped. * Ped. *

20 *hesitant* *poco accel.* *broadly*

T1 sol - dier.

T2 A sol-dier.

B1 A sol-dier.

B2 sol - dier.

mp *f*

Red. * *Red.* * *Red.* *

A *rit.* *Slightly faster, flowing* $\text{♩} = c. 72$ *mp*

T1 The stat-ue is

T2 *mp* The stat-ue is gone now,

B1 *mp* The stat-ue is gone now,

B2 *mp* The stat-ue is gone now,

rit. *Slightly faster, flowing* $\text{♩} = c. 72$ **A** *mp*

Red. * *Red.* * *Red.* *

27 *mf heavy* *f*

T1 gone, pulled down, pulled down by white men and

T2 *mf heavy* *f*
pulled down, pulled down, pulled down by white men and

B1 *mf heavy* *f*
pulled down, pulled down, pulled down by white men and

B2 *mf heavy* *f*
pulled down, pulled down by white men and

mf heavy *f*

Ped. * *Ped.* * *Ped.* *

31 *rit.* *moving forward* *rall.*

T1 black men, black wo-men and white wo-men, we all came to pull it

T2 black men, black wo-men and white wo-men, we all came to pull it

B1 black men, black wo-men and white wo-men, we all came to pull it

B2 black men, black wo-men and white wo-men, we all came to pull it

rit. *moving forward* *rall.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

B
A tempo, gaining momentum ♩=c.72

T1
35 *ff*
down.
ff
down.
ff
down.
ff
down.

T2
ff
down.
ff
down.
ff
down.

B1
ff
down.
ff
down.
ff
down.

B2
ff
down.
ff
down.
ff
down.

B
A tempo, gaining momentum ♩=c.72

T1
39 *mf legato, espr.*
Now there is room for grass to grow._____ *ten. f*

T2
mf legato, espr.
Now there is room for grass to grow._____ *f*

B1
mf legato, espr.
Now there is room for grass to grow._____ *f*

B2
mf legato, espr.
Now there is room for grass to grow._____ *f*

*Red. * Red. * Red. * Red. **

*Red. * Red. **

C Forging on $\text{♩} = c.60$
mf intense, slightly accented

T1
 Now we are com - ing, black and white,

T2
 Now we are com - ing, black and white,

B1
 Now we are com - ing, black and white,

B2
 Now we are com - ing, black and white,

C Forging on $\text{♩} = c.60$
mf intense, percussive

45 *mp*

T1
 broth-ers and sis-ters, all the young, all the old, the

T2
 broth-ers and sis-ters, all the young, all the old, the

B1
 broth-ers and sis-ters, all the young, all the old, the

B2
 broth-ers and sis-ters, all the young, all the old, the

45 *mp*

48

T1 *f legato, espr.*
rich and the poor: We are

T2 *f legato, espr.*
rich and the poor: We are

B1 *f legato, espr.*
rich and the poor: We are

B2 *f* *f legato, espr.*
rich and the, the rich and the poor: We are

D

T1
com - ing to wa-ter and tend this grass.

T2
com - ing to wa-ter and tend this grass.

B1
com - ing to wa-ter and tend this grass, this

B2
com - ing to wa-ter and tend this grass, this

D

f

54 *più f*

T1 We are com - ing to wa-ter and tend this

T2 We are com - ing to wa-ter and tend this

B1 grass. We are com - ing to tend this

B2 grass. We are com - ing to tend this

54 *più f*

* Ped. * Ped. *

57 *mf*

T1 grass. This grass of peace,

T2 grass. This grass of peace,

B1 grass. This grass of

B2 grass. This grass of

57 *mf*

Ped.

* Ped.

*

60

T1 8 this grass of jus - tice, this grass of

T2 8 this grass of jus - tice, this grass of

B1 peace, this grass of jus - tice, of

B2 peace, this grass of jus - tice, of

60

Ped. * Ped. * Ped. *

63

T1 8 hope. This grass, *molto rall.* *f*

T2 8 hope. This grass, *f*

B1 hope. This grass, *f*

B2 hope. This grass, *f*

63

molto rall. *f*

Ped. * Ped.

Free, unhurried **Passionately** $\text{♩} = c. 50$ **ten.** **a tempo**

mf **mp**

T1 66 8 this grass.

T2 8 this grass.

B1 **mf** **mp** this grass.

B2 **mf** **mp** this grass.

Free, unhurried **Passionately** $\text{♩} = c. 50$ **ten.** **a tempo**

66 **f** **mp echo** **f**

* Ped. * Ped. * Ped. * Ped.

not conducted

70

T1

T2

B1

B2

not conducted

70 *RH repeat, ad lib. Fade to nothing.*

mp echo **niente**

LH - let ring *