

*Commissioned by the Heartland Men's Chorus (Kansas City) - Dustin Gates, Director  
and the Turtle Creek Chorale (Dallas) - Sean Baugh, Director*

# This Grass

for T.T.B.B. Voices with Piano accompaniment

*Words by*  
**ROBERT BODE**

*Music by*  
**JACOB NARVERUD**

**PIANO**

**Passionately**  $\text{♩} = c.50$

**ten.**      **a tempo**      **ten.**

**f**      **p echo**      **f**      **p echo**

**Ped.**      \* **Ped.**      \* **Ped.**      \* **Ped.**

**TENOR 1**      **poco rit.**      **Contemplative & unhurried**  $\text{♩} = c.60$       **ten.**

**TENOR 2**      **mp conversationally**

There was a statue here. A

**BASS 1**      **mp conversationally**

There was a statue here. A

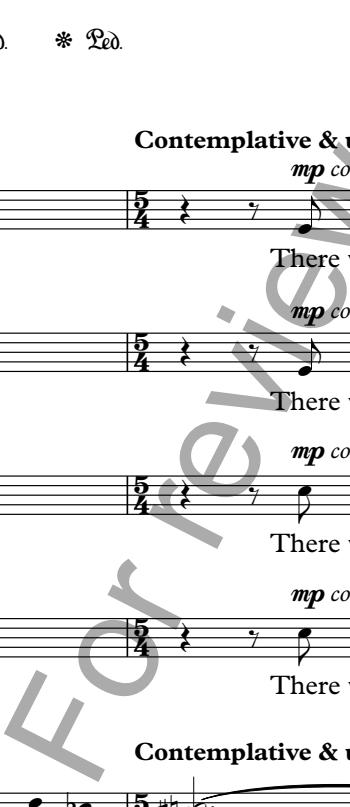
**BASS 2**      **mp conversationally**

There was a statue here. A

**TENOR 1**      **poco rit.**      **Contemplative & unhurried**  $\text{♩} = c.60$       **ten.**

**TENOR 2**      **mf**      **mp**

\*      **Ped.**      \*      **Ped.**      \*



8

T1      *mf*      *f*      ten.  
sol - dier. A white man with a sword.

T2      *mf*      *f*  
sol - dier. A white man with a sword.

B1      *mf*      *f*  
sol - dier. A white man with a sword.

B2      *mf*      *f*  
sol - dier. A white man with a sword.

8      *mp*      *f*      ten.,  
Ped.      \*      Ped.      \*      Ped.      \*

11      *mp*  
T1      There was a stat-ue here. A sol - dier.

T2      *mp*  
There was a stat-ue here. A sol - dier.

B1      *mp*  
There was a stat-ue here. A sol - dier.

B2      *mp*  
There was a stat-ue here. A sol - dier.

11      *mp*  
Ped.      \*      Ped.      \*      Ped.      \*

14

T1      *mf* A stat-ue\_\_ of a white man made\_\_\_\_ by oth-er

T2      *mf* A stat-ue\_\_ of a white man made\_ by oth-er

B1      *mf* A stat-ue\_\_ of a white man made by oth-er

B2      *mf* A stat-ue\_\_ of a white man made by oth-er

14

T1      *mf*

T2      *mf*

B1      *mf*

B2      *mf*

Piano: *mp* Ped. \* Ped. \* Ped. \* Ped. \*

T1      ten. *mp* white men. There was a stat-ue here. A

T2      *mp* white men. There was a stat-ue here.

B1      *mp* white men. There was a stat-ue here.

B2      *mp* white men. There was a stat-ue here. A

17

T1      ten. *mp* Ped. \* Ped. \* Ped. \* Ped. \*

T2      *mp* Ped. \* Ped. \* Ped. \* Ped. \*

B1      *mp* Ped. \* Ped. \* Ped. \* Ped. \*

B2      *mp* Ped. \* Ped. \* Ped. \* Ped. \*

20

T1      **hesitant**      **poco accel.**      **broadly**

T2      sol - dier.

B1      A sol - dier.

B2      sol - dier.

**hesitant**      **poco accel.**      **broadly**

T1      *mp*

T2      \*      *mp*

B1      \*      *f*

B2      \*      *mp*

**A**

24 **rit.**      **Slightly faster, flowing**  $\text{J}=\text{c}.72$       **mp**

T1      The stat-ue is

T2      The stat-ue is gone now,

B1      The stat-ue is gone now,

B2      The stat-ue is gone now,

**rit.**      **Slightly faster, flowing**  $\text{J}=\text{c}.72$

**A**

T1      \*      *mp*

T2      \*      *mp*

B1      \*      *mp*

B2      \*      *mp*

**rit.**      **Slightly faster, flowing**  $\text{J}=\text{c}.72$

**A**

T1      \*      *mp*

T2      \*      *mp*

B1      \*      *mp*

B2      \*      *mp*

**rit.**      **Slightly faster, flowing**  $\text{J}=\text{c}.72$

**A**

T1      \*      *mp*

T2      \*      *mp*

B1      \*      *mp*

B2      \*      *mp*

*mf heavy*

T1 27 gone, pulled down, pulled down by white men and

T2 pulled down, pulled down, pulled down by white men and

B1 *mf heavy* pulled down, pulled down, pulled down by white men and

B2 pulled down, pulled down by white men and

*mf heavy*

T1 27 black men, black wo-men and white wo-men, we all came to pull it

T2 black men, black wo-men and white wo-men, we all came to pull it

B1 black men, black wo-men and white wo-men, we all came to pull it

B2 black men, black wo-men and white wo-men, we all came to pull it

*rit.* *moving forward* *rall.*

T1 31 black men, black wo-men and white wo-men, we all came to pull it

T2 black men, black wo-men and white wo-men, we all came to pull it

B1 black men, black wo-men and white wo-men, we all came to pull it

B2 black men, black wo-men and white wo-men, we all came to pull it

*rit.* *moving forward* *rall.*

T1 31 black men, black wo-men and white wo-men, we all came to pull it

T2 black men, black wo-men and white wo-men, we all came to pull it

B1 black men, black wo-men and white wo-men, we all came to pull it

B2 black men, black wo-men and white wo-men, we all came to pull it

**B****A tempo, gaining momentum**  $\text{♩} = c.72$ 

T1   

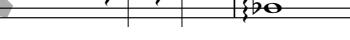
T2 down.  Now the ground is emp-ty.

B1 down.  Now the ground is emp-ty.

B2 down.

**B****A tempo, gaining momentum**  $\text{♩} = c.72$ 

T1  Now there is room for grass to grow. 

T2 Now there is room for grass to grow. 

B1 Now there is room for grass to grow. 

B2  Now there is room for grass to grow. 

**C Forging on**  $\text{♩} = c.60$ *mf intense, slightly accented*

T1      Now we are com - ing, black and white,  
 T2      Now we are com - ing, black and white,  
 B1      Now we are com - ing, black and white,  
 B2      Now we are com - ing, black and white,

**C Forging on**  $\text{♩} = c.60$ *mf intense, percussive*

T1      45      broth-ers and sis-ters, all the young, all the old, the  
 T2      broth-ers and sis-ters, all the young, all the old, the  
 B1      broth-ers and sis-ters, all the young, all the old, the  
 B2      broth-ers and sis-ters, all the young, all the old, the

45

*mp*

}

48

T1 rich and the poor: We are *flegato, espr.*

T2 rich and the poor: We are *flegato, espr.*

B1 rich and the poor: We are *flegato, espr.*

B2 rich and the, the rich and the poor: We are *flegato, espr.*

*Ped.*

\*

D

T1 com - ing to wa-ter and tend this grass.

T2 com - ing to wa-ter and tend this grass.

B1 com - ing to wa-ter and tend this grass, this

B2 com - ing to wa-ter and tend this grass, this

D

*f*

*Ped.* \* *Ped.* \* *Ped.*

54

T1 *più f*  
8 We are com - ing to wa-ter and tend this

T2 *più f*  
8 We are com - ing to wa-ter and tend this

B1 *più f*  
grass. We are com - ing to tend this

B2 *più f*  
grass. We are com - ing to tend this

54

T1 *mf*  
8 grass. This grass of peace,

T2 *mf*  
8 grass. This grass of peace,

B1 *mf*  
grass. This grass of

B2 *mf*  
grass. This grass of

57

T1 *mf intense*

T2 *mf*

B1 *mf*

B2 *mf*

\* Ped. \* Ped. \*

For review only

60

T1 

T2

B1

B2

60



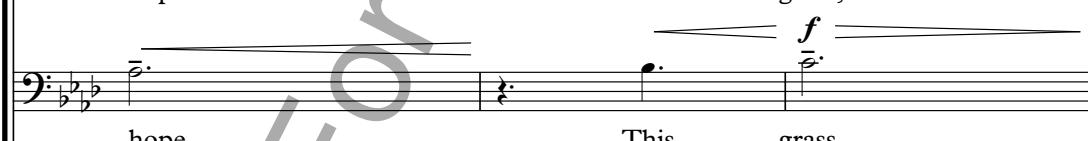
T1 

T2

B1

B2

63











Free, unhurried Passionately  $\text{♩} = c.50$

ten.

a tempo

66

T1      *mf*      *mp*  
this grass.

T2      *mf*      *mp*  
this grass.

B1      *mf*      *mp*  
this grass.

B2      *mf*      *mp*  
this grass.

Free, unhurried Passionately  $\text{♩} = c.50$

ten.

a tempo

66

T1      *f*      *mp echo*      *f*  
\* ♫ \* ♫ \* ♫ \* ♫

B1      *f*      *mp echo*      *f*  
\* ♫ \* ♫ \* ♫ \* ♫

70

T1      -

T2      -

B1      -

B2      -

**not conducted**

70      **not conducted**

RH repeat, ad lib. Fade to nothing.

*mp echo*

*niente*

LH - let ring \*