

PERSPECTIVES

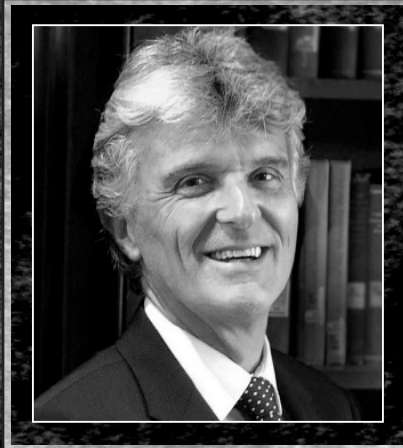
2008

JUNE 29 – JULY 2 **A CHORAL WORKSHOP** SANTA FE, NM

SIMON CARRINGTON

Professor of Choral Conducting
Director of Schola Cantorum
Yale University
New Haven, Connecticut

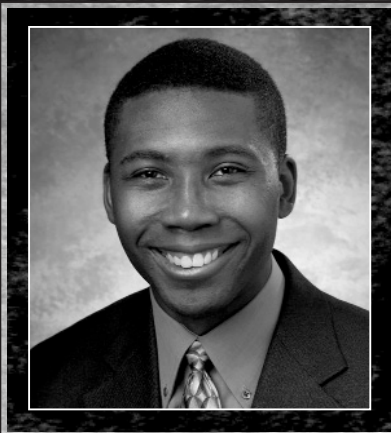
Co-Founder and 25-year Member
The King's Singers
Cambridge, England



LYNNE GACKLE

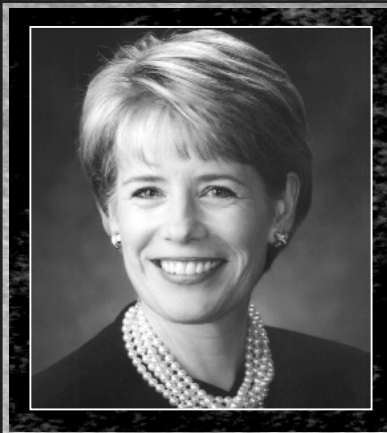
Coordinator of Choral Music
Director of Bel Canto Women's Choir
University of South Florida
Tampa, Florida

Founder and Artistic Director
Gulf Coast Youth Choirs, Inc.
Director of
Le Petit Choeur & Voce di Vita
Tampa, Florida



ROLLO DILWORTH

Professor of Music
Director of Choral Activities
and Music Education
North Park University
Chicago, Illinois



BETSY COOK WEBER

Director of
Undergraduate Choral Studies
Moore School of Music
University of Houston
Houston, Texas



HOWARD HELVEY

Organist/Choirmaster
Calvary Episcopal Church
Cincinnati, Ohio
Member
Steinbach/Helvey Piano Duo

Presented by

Workshop Site
**ELDORADO
HOTEL**
Downtown Santa Fe
Two Blocks from the Square
1.800.955.4455

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For information:
TOLL FREE
1.800.568.7805
or
1.800.350.7750

BIENVENIDOS • BE-PO-WA-WE • WELCOME

Welcome to Santa Fe! Experience art galleries and museums, shopping, dining, historic attractions and the scenic beauty of the Sangre de Cristo Mountains.

THE SANTA FE OPERA, in its 52nd season, offers audiences a unique opportunity to experience world-class opera under the New Mexican stars.

Friday, June 27 Opening Night
Falstaff, Giuseppe Verdi

Saturday, June 28
The Marriage of Figaro,
Wolfgang Amadeus Mozart

Wednesday, July 2
Falstaff, Giuseppe Verdi

For info: **800.280.4654** or
www.santafeopera.org

THE GEORGIA O'KEEFFE MUSEUM celebrates its 11th anniversary in 2008. Located one block from the Eldorado Hotel, the museum holds the world's largest permanent collection of works by Georgia O'Keeffe, who drew inspiration from the northern New Mexico landscape. The O'Keeffe Café is open for lunch and dinner.

For info: www.okeeffemuseum.org

SANTA FE ATTRACTIONS

- Canyon Road art galleries
- Cathedral Basilica of St. Francis of Assisi
- Lensic Performing Arts Center
- Loretto Chapel
- Museum of Fine Arts
- Museum of Indian Arts and Culture
- Museum of International Folk Art
- Palace of the Governors
- Santa Fe Southern Railway

PERSPECTIVES 2008 A CHORAL WORKSHOP

**PO BOX 470
CHAPEL HILL, NC
27514-0470**

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PERSPECTIVES 2008

A CHORAL WORKSHOP

ELDORADO HOTEL – SANTA FE, NEW MEXICO
SUNDAY, JUNE 29 – WEDNESDAY, JULY 2, 2008

Featuring

**SIMON CARRINGTON • LYNNE GACKLE • ROLLO DILWORTH
BETSY COOK WEBER • HOWARD HELVEY**

**TEN STIMULATING WORKSHOPS AND EIGHT READING SESSIONS
PRESENTED BY OUTSTANDING CLINICIANS • OVER 150 CHORAL OCTAVOS
SACRED AND SECULAR WORKS IN A VARIETY OF VOICINGS**



LYNNE GACKLE

Editor of "Choral Artistry for the Singer" Series, Walton Music

- Development of Treble Tone Through Quality Literature
- Rehearsal Strategies Through Analysis



ROLLO DILWORTH

Composer and arranger, Hal Leonard Corporation

- Movement as a Metaphor for More Expressive Singing
- Interpreting Text, Context and Symbolism in the Choral Art Song



BETSY COOK WEBER

Editor of Michael Haydn treble works, Alliance Music Publications

- Panel Discussion with Clinicians
- Master Class for Conductors



HOWARD HELVEY

Composer and arranger, Oxford University Press, Boosey & Hawkes, Hinshaw Music, and other publishers

- Singing a New Song!
- Words and Music: A Holy Union... or a Troublesome Tryst?



SIMON CARRINGTON

Editor of the Simon Carrington Choral Series, Alliance Music Publications

- Small Ensemble Techniques for Large Chorus (with the Desert Chorale)
- Singing and Teaching Renaissance Music – A Personal Approach
- Oh, So You Mean Straight Tone!! Wobbling Without a Purpose – Clearing the Minefield

**2008 Desert Chorale
Guest Conductor
Simon Carrington**

**Featured Workshop: Monday, June 30, 3:00 PM
and
Concert: Tuesday, July 1, 8:00 PM**

THE SANTA FE DESERT CHORALE celebrates its 26th season with several guest conductors. Simon Carrington begins the 2008 season. At Perspectives, the Chorale will be featured in a workshop with Mr. Carrington.

Group rate tickets for the Tuesday, July 1 performance in St. Francis Cathedral are available to Perspectives participants and guests. Tickets must be ordered when registering to receive the reserved seating group rate of \$36. The Cathedral is a short walk from the hotel.

**LODGING,
TRAVEL,
CERTIFICATE
& FEES**

HOTEL ACCOMMODATIONS

In Spanish, Eldorado means "The Golden One." Located one block from the historic Plaza and across the street from the Georgia O'Keeffe Museum, the Eldorado is Santa Fe's original four-star, four-diamond hotel. A room rate of \$189 is guaranteed until May 28.

For hotel accommodations, call 1.800.955.4455.

GROUND TRANSPORTATION

Between Albuquerque and Santa Fe
Sandia Shuttle – 888.775.5696
www.sandiashuttle.com

PROFESSIONAL DEVELOPMENT

Professional development certificates will be available for all attendees documenting participation in 23 hours of workshops and reading sessions.

REGISTRATION FEE

Before May 28: \$295.00
After May 28: \$350.00

Registration fee includes eleven workshop sessions, eight music reading sessions, and packets for each session.

REFUND POLICY

Before May 28: 90% refund
May 28 - June 11: 50% refund
After June 11: No refund

PERSPECTIVES 2008

A CHORAL WORKSHOP

EARLY REGISTRATION (BEFORE MAY 28): \$295

REGISTRATION FEE (AFTER MAY 28): \$350

REGISTER BY MAIL

Perspectives 2008
PO Box 470
Chapel Hill, NC 27514-0470

— or —

REGISTER BY PHONE

Toll Free 1.800.568.7805

or 1.800.350.7750

(payment by credit card only)

REGISTRATION FORM

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CITY _____

STATE _____

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BUSINESS NAME _____

BUSINESS ADDRESS _____

CITY _____

STATE _____

ZIP _____

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BUSINESS PHONE _____

E-MAIL _____

REGISTRATION FEE _____

DESERT CHORALE TICKETS _____

Reserved Seating _____ x \$36 = _____

TOTAL DUE _____

PAYMENT BY CHECK OR MONEY ORDER

Enclosed is my check or money order for:

\$ _____

(Make payable to "Perspectives 2008")

PAYMENT BY CREDIT CARD

VISA/MasterCard Number _____

Exp. Date _____

CIN# _____

(3-digit security code on back of card)

Signature _____

SCHEDULE

SUNDAY, JUNE 29

2:00 – 4:00 Registration
4:00 – 5:15 Workshop I
5:15 – 6:30 Dinner Break
6:30 – 7:45 Reading Session 1 (General)
8:00 – 9:15 Workshop II
9:15 – 10:00 Reception

MONDAY, JUNE 30

8:30 – 9:45 Workshop III
10:00 – 11:15 Workshop IV
11:20 – 12:35 Reading Session 2 (Advanced)
12:35 – 1:30 Lunch
1:30 – 2:45 Reading Session 3 (Treble)
3:00 – 4:15 Workshop V featuring Desert Chorale
4:15 – 5:30 Reading Session 4 (General)
5:45 – 7:00 Workshop VI Panel with Clinicians

TUESDAY, JULY 1

8:30 – 9:45 Workshop VII
10:00 – 11:15 Reading Session 5 (General)
11:20 – 12:35 Workshop VIII
12:35 – 1:30 Lunch
1:30 – 2:45 Reading Session 6 (Church)
2:45 – 4:00 Workshop IX
4:15 – 5:30 Reading Session 7 (General)
8:00 Desert Chorale Concert (optional/ticket required)

WEDNESDAY, JULY 2

8:15 – 9:30 Workshop X
9:30 – 10:45 Reading Session 8 (General)
10:45 – 11:15 Break
11:15 – 12:30 Workshop XI

PERSPECTIVES 2008 – JOIN US IN SANTA FE FOR A MEMORABLE EXPERIENCE

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