

To Joshua

Loomis Creek

for S.A.T.B. voices, a cappella

Words and Music by
JACOB NARVERUD

Gently flowing (♩ = c.52)
mp legato

SOPRANO
Through Loo-mis Creek the wa-ter flows;

ALTO
Through Loo-mis Creek the wa-ter flows;

TENOR
Through Loo-mis Creek wa-ter flows;

BASS
Through Loo-mis Creek wa-ter flows;

Gently flowing (♩ = c.52)
mp legato

PIANO
(for rehearsal only)

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3

S
Brings life to all that comes and goes.

A
Brings life to all that comes and goes.

T
Brings life to all that goes.

B
Brings life to all that goes.

6

S
And next to this un-end-ing stream, a

A
And next to this un-end-ing stream, a

T
And next to this un-end-ing stream, a

B
And next to this un-end-ing stream, a

molto rall.**With anticipation** ($\text{♩} = c.63$)

S
pic-ture on - ly found in dreams: A clap-board farm-house up

A
pic-ture on - ly found in dreams: A clap-board farm-house up

T
pic - ture_ found in dreams: A clap-board farm - house,

B
pic - ture_ found in dreams: A clap-board farm - house,

9 **molto rall.** **With anticipation** ($\text{♩} = c.63$)

S
a - head, paint - ed barn, red.

A
a - head, paint - ed barn, red.

T
a, a paint-ed barn, ver - mil - lion red._

B
a, a paint-ed barn, ver - mil - lion red._

12 **molto rall.** **With anticipation** ($\text{♩} = c.63$)

molto rall.

15 *mf*

S With rug-ged hills on flint-ed ground, a for-tress, safe and sound.

A With rug-ged hills on flint-ed ground, safe and sound.

T With rug - ged hills, flint-ed ground, safe and sound.

B With rug - ged hills, flint-ed ground, safe and sound.

15 **molto rall.**

Tempo I (♩ = c.52)

18 *mp legato*

S Through Loo-mis Creek the wa-ter flows; Brings

A Through Loo-mis Creek the wa-ter flows; Brings

T Through Loo-mis Creek wa-ter flows;

B Through Loo-mis Creek wa-ter flows;

18 **Tempo I** (♩ = c.52)

21

S life to all that comes and goes. To

A life to all that comes and goes. To

T Brings life to all that goes.

B Brings life to all that goes.

mf

24 **With growing determination**

S forge this ha - ven, hand, I'll

A forge this ha - ven, hand, I'll

T *mf* To forge this ha - ven, made by hand, I'll

B *mf* To forge this ha - ven, made by hand, I'll

With growing determination

molto rit.

26

S tend, I'll tend the land; let's

A tend, I'll tend the land; let's

T be - come a stew-ard of the land; let's

B be - come a stew-ard of the land; let's

26 **molto rit.**

28 **Sweeping** ($\text{♩} = c.50$)

S set - tle down on roll - ing plains, we'll

A set - tle down on roll - ing plains, we'll

T set - tle down on roll - ing plains,

B set - tle down on roll - ing plains,

28 **Sweeping** ($\text{♩} = c.50$)

29

S *mf*
plow the soil_ and har-vest grains. And in the warm Sep -

A *mf*
plow the soil_ and har-vest grains. And in the warm Sep -

T *mf*
plow the soil and har-vest grains. And in the warm Sep -

B *mf*
plow the soil and har-vest grains. And in the warm Sep -

31

S *molto rit.* *mp* *a tempo* *p*
tem - ber breeze we'll hear the rust-ling ma - ple trees. So

A *mp* *p*
tem - ber breeze we'll hear the rust-ling ma - ple trees. So

T *mp*
tem - ber breeze we'll hear the rust-ling ma - ple trees.

B *mp*
tem - ber breeze we'll hear the rust-ling ma - ple trees.

31 *molto rit.* *a tempo*

33 *rit.* *ten.* *mf* **a tempo**

S
west-ward let us trav-el, soon, to breathe, to live, to plant, to bloom.

A
west-ward let us trav-el, soon, to breathe, to live, to plant, to bloom.

T
p *ten.* *mf* *sweetly*
West - ward, — soon, breathe, live, plant, bloom. The

B
p *ten.* *mf*
West - ward, — soon, breathe, live, plant, bloom.

33 *rit.* **a tempo**

35 *mp* *sweetly* *p* *pp* *mp*

S
Ah, — oh. — For

A
mp *sweetly* *p* *pp* *mp*
Ah, — oh. — For

T
mp
prai-rie grass will wave us home, a - lone.

B
mp *sweetly*
a qui-et place for us, a - lone.

35

38 *rit.* *f*

S there, be - neath the end - less sky, is where we choose to live...

A there, be - neath the end - less sky, is where we choose to live...

T *p* There, be - neath, is where we choose to *f*

B *p* There, be - neath, is where we choose to *f*

38 *rit.*

40 *unhurried* *mf* *Tempo I (Reflective)* ($\text{♩} = c.52$) *mp legato*

S — and die. Through Loo - mis Creek the wa - ter

A — and die. Through Loo - mis Creek the wa - ter

T live and die. Through Loo - mis Creek wa - ter

B live and die. Through Loo - mis Creek wa - ter

40 *unhurried* *Tempo I (Reflective)* ($\text{♩} = c.52$)

42

S flows; Brings life to all that comes and

A flows; Brings life to all that comes and

T flows; Brings life to all that

B flows; Brings life to all that

42

poco rit. **freely**

S goes.

A goes.

T goes, and goes.

B goes, comes and goes.

45

poco rit. **freely**