

Commissioned by the Saskatoon Chamber Singers
James Hawn, Artistic Director
(with thanks to the Jacque Ackerman Memorial Commission Fund)

Hold You, Enfold You

for S.A.T.B. voices a cappella, optional descant

Words by
FRANCES EBBS-CANAVAN (p.d.)

Music by
MATTHEW EMERY

Gently (♩=72)

p legato *mp*

SOPRANO
O-ver the wall of your shel-tered gar - den Sun-light is paint-ing a

ALTO
O-ver the wall of your shel-tered gar - den Sun-light is paint-ing a

TENOR
O-ver the wall of your shel-tered gar - den Sun-light is paint-ing a

BASS
O-ver the wall of your shel-tered gar - den Sun-light is paint-ing a

PIANO
(for rehearsal only)

p legato *mp*

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5 *mf* *p* *mp*

S rain - bow of dew; So would my love, of its warmth and

A rain - bow of dew; So would my love, of its warmth and

T rain - bow of dew; So would my love, of its warmth and

B rain - bow of dew; So would my love, of its warmth and

5 *mf* *p* *mp*

10 *mf* *poco rit.* 3

S glo - ry, Fash - ion a path - way re-splend-ent for you.

A glo - ry, Fash - ion a path - way re-splend-ent for you.

T glo - ry, Fash - ion a path - way re-splend-ent for you.

B glo - ry, Fash - ion a path - way re-splend-ent for you.

10 *mf* *poco rit.* 3

15 *a tempo*

S *p*
O-ver the wall _ of your shel-tered gar - den *mp*

A *mp* *mf* *mp*
O-ver the wall of your shel-tered gar - den Storm-clouds are gath-ered to

T *p* *mp*
Hm Storm-clouds are gath-ered to

B *p*
Hm

15 *a tempo*

p *mf* *mp*

20 *p*
Hm

A *mf* *mp* *p*
her - ald the rain; So would my love, from the chill and

T *mf* *mp* *p*
her - ald the rain; So would my love, from the chill and

B *p*
So would my love, _ from the chill and

20 *mf* *mp* *p*

25 *mp* *mf* *mp* *staggered breathing, tempo rubato, dynamics rubato*

S Bring out new fresh - ness and bloom -

A shad - ows, Bring out new fresh - ness and bloom -

T shad - ows, Bring out new fresh - ness and bloom -

B shad - ows, Bring out new fresh - ness and bloom -

30 *mf* *mp* **34** *a tempo* *p*

S - - - - - ing a - gain. O-ver the

A - - - - - ing a - gain. O-ver the

T - - - - - ing a - gain. O-ver the

B - - - - - ing a - gain. O-ver the

30 *mf* *mp* **34** *a tempo* *p*

OPTIONAL DESCANT (or solo, or small group)

p *mp*

35

S O - ver the wall _____ of your gar - den

S wall of your shel-tered gar - den Soft - ly the moon -

A wall of your shel-tered gar - den Soft - ly the moon -

T wall of your shel-tered gar - den Soft - ly the moon -

B wall of your shel-tered gar - den Soft - ly the moon -

35

mf *mp*

39

S Soft - ly the moon _____ light de - scends

S - light de - scends like a charm. So would my

A - light de - scends like a charm. So would my

T - light de - scends like a charm. So would my

B - light de - scends like a charm. So would my

39

43

mp So would my love, *mf* So would my

love, your bright life en - clos - ing, Hold you, en - fold you,

love, your bright life en - clos - ing, Hold you, en - fold you,

love, your bright life en - clos - ing, Hold you, en - fold you,

love, your bright life en - clos - ing, Hold you, en - fold you,

43

mf

poco rit. **a tempo**

47 *f sempre*

love, (and) Hold you, shield

and shield you from harm. (and) Hold you, shield

and shield you from harm. (and) Hold you, and shield

and shield you from harm. (and) Hold you, and shield

and shield you from harm. (and) Hold you, shield

47 **poco rit.** **a tempo**

f sempre

poco rit. *mf* **53** **Slower** (♩ = 64) **END DESCANT** (*solo, or small group*)

S — you from harm.

A — you from harm. Hold you, en - fold you, (and)

T — you from harm. Hold you, en - fold you, (and)

B — you from harm. Hold you, en - fold you, (and)

poco rit. *mf* **53** **Slower** (♩ = 64)

rit. *mf* *mp*

S shield you from harm.

A shield you from harm.

T shield you from harm.

B shield you from harm.

rit. *mf* *mp*